



空詠大智
Daichi Sorayomi Presents

VOLUME 6

競女
ケイジョ

HIP WHIP GIRL

Scomics

Go to next page

Go to next page

競女!!!!!!!!!!!!

空詠大智

Dalchi Sorayomi Presents

VOLUME

6





入れ替え戦の1組目。

エリートクラス六堂鈴の度重なる

“自分が西日本最速の

アウトファイター”発言に

カチンときていた宮田ちゃん。

のぞみにもちょっかい出すし。

瀕死状態からも準備していた

K-acceleration (水着を食い込ませて加速)

で六堂を凌駕し撃破!

VOLUME

6

CONTENTS

HIP 48 FUJISAKI KOTONE!!!! 3

HIP 49 CERBERUS!!!! 21

HIP 50 SWINGING AT AIR!!!! 39

HIP 51 FINALLY!!!! 57

HIP 52 I WILL WIN!!!! 75

HIP 53 WE NEED TO TALK!!!! 93

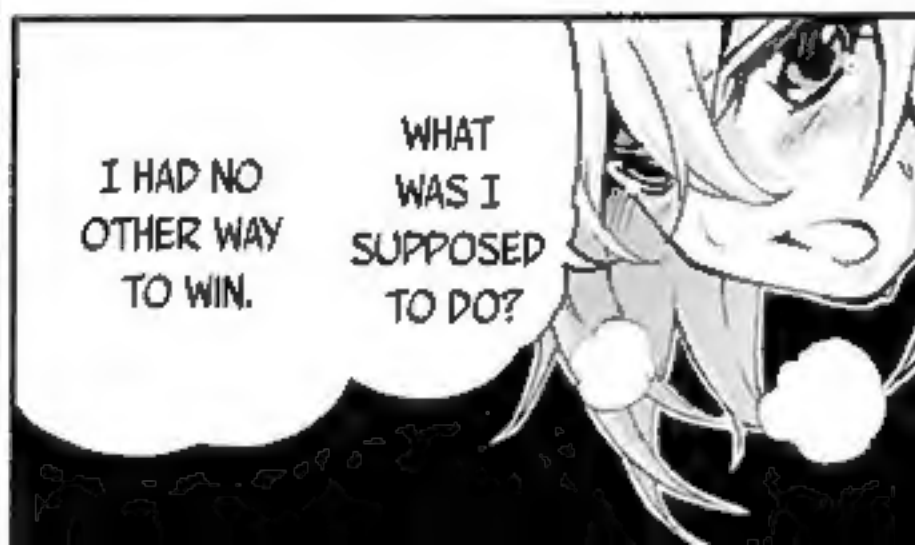
HIP 54 KAZANE-CHAN CAN DO IT!!!! 113

HIP 55 FRIENDSHIP!!!! 131

HIP 56 WELCOME TO KYOTO!!!! 149

HIP 57 THE KYOTO LADY!!!! 167







HiP48 FUJISAKI KOTONE!!!!





5





... NOW
IT'S...
YOUR
TURN
TO WIN.



MAKE IT
A CLEAR
VICTORY.



!

SLIP...



GOTCHA!

6



PLEASE PULL
A CARD FOR
YOUR RACE
LAND TYPE.

AS
BEFORE,



Nozomin,
I want a high
five too...!



HM?
WHAT'S
THAT?

.....



YOU
GOT ONE
YOU'RE
GUNNING
FOR?

can
you tell
what
each of
these are?



AH!
I WANNA
DO IT.



MIYATA-CHAN
PULLED IT LAST
TIME AND THEN
GOT FIRST PLACE.

IT'S
JUST
FOR
LUCK.

NOT
REALLY.

7



THAT'S THAT.
WHAT ABOUT
YOU?

HAHA...
WELL, SURE.

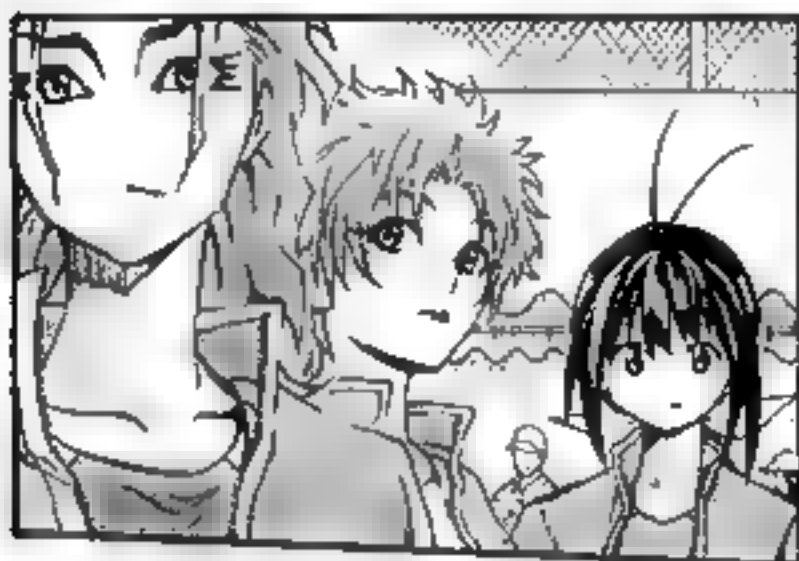


THAT KINDA
PISSES ME
OFF.

IF I GET
THIS ONE
I COULD
GET FIRST
PLACE
TOO♡



FUJISAKI
KOTONE-
SAN.



HEY, YOU
LISTENING?
YOU COOL
WITH THAT
OR WHAT?

B



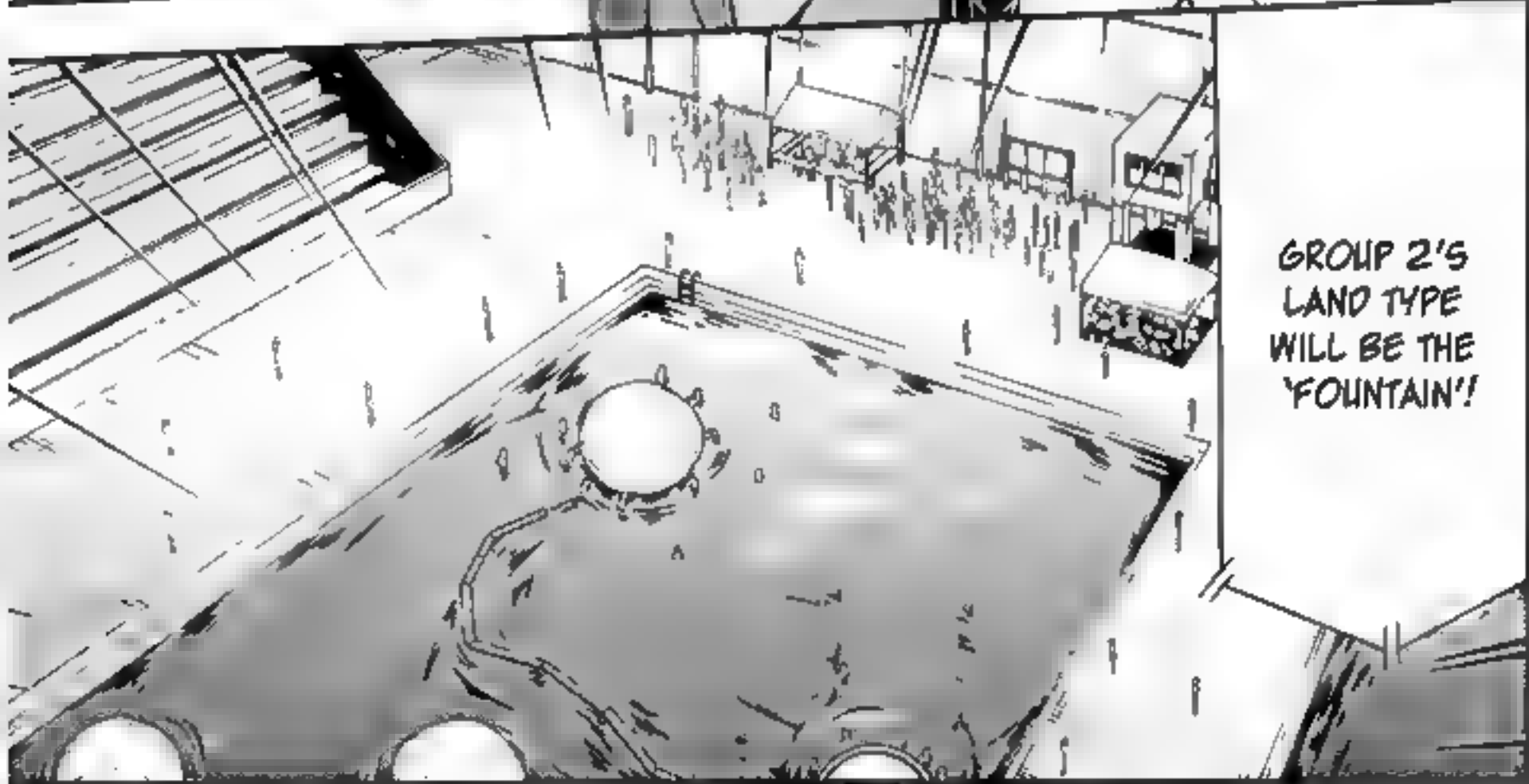
S-
SORRY...
OKAY...

DUMBASS,
DON'T ACT
COOL. IF
IT'S TOO
MUCH, JUST
LET ME
HELP YOU.



IT'S
OKAY, I CAN
HANDLE THIS
BY MYSELF!

WHAT
ARE YOU
DOING?!



9





IT LOOKS
LIKE I'LL BE
OKAY IF I'M
CAREFUL NOT
TO SLIP.

A WET
SURFACE,
HUH.

IN ANY
CASE...

IT
LOOKS
LIKE A
SIMPLE
ENOUGH
TYPE.



...YEAH.

10



IT'S
GOT
TO BE...

IF THERE'S
ANYTHING TO
BE WORRIED
ABOUT...





I WONDER
WHAT HER
SPECIALTY IS.



NO
CLUE.

SHE'S
DEFINITELY
STRONG,
THOUGH.



HER
RACING
STYLE.



SHE
COMES FROM
A HOUSE OF
KEIJO, AFTER
ALL.

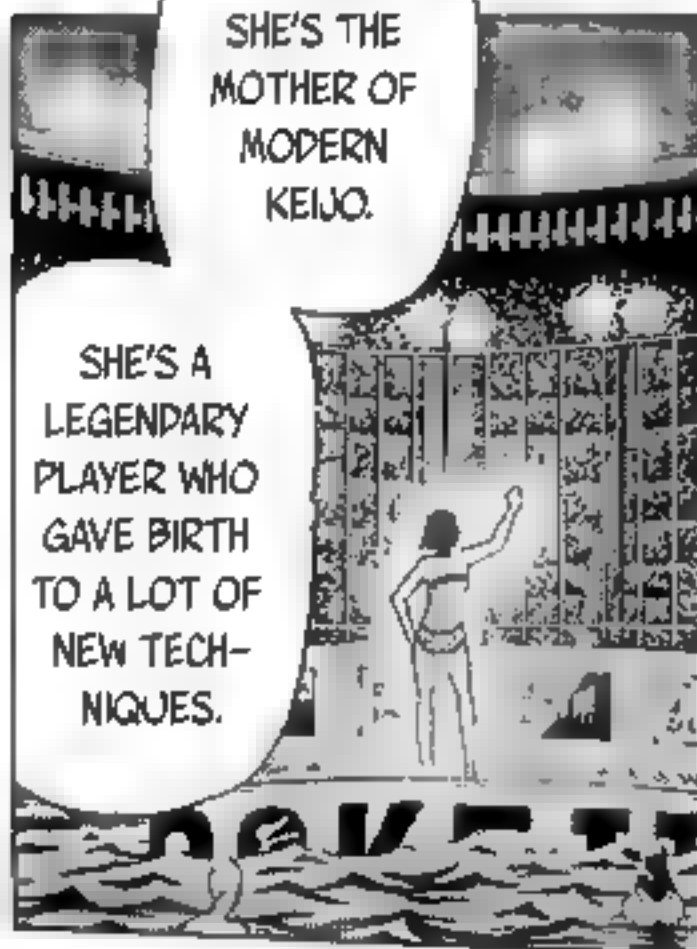


HER
MOM WAS
A KEIJO
PLAYER.

WHAT
DO YOU
MEAN?



AND A
FORMER
KEIJO
QUEEN,
AT THAT.
♡



THEY SAY
SHE'S THE
MOTHER OF
MODERN
KEIJO.

SHE'S A
LEGENDARY
PLAYER WHO
GAVE BIRTH
TO A LOT OF
NEW TECH-
NIQUES.



KAWAI-
SAN!



HER
SISTER IS
A PLAYER,
TOO.

IT
DOESN'T
STOP
THERE.

HUH...



I SEE...
A HOUSE
OF KEIJO,
FOR SURE.



WITH
THE GOAL
OF BEING
AN S RANK,
FROM THE
BEGINNING.

SHE WAS
TAUGHT
BY HER
MOTHER,

WHAT?



SHE
SOUNDS
STRONG.

HER HEAD IS
PROBABLY
FULL OF ASS
TECHNIQUES.

SHE'S
WATCHED HER
MOTHER'S AND
SISTER'S RACES
THROUGHOUT
HER LIFE.



I'M
CHEERING
FOR
YOU♡

IT'LL BE
JUST FINE!
IF IT'S A
SENSE FOR
KEIJO, YOU'VE
GOT PLENTY
OF IT TOO!

13



GROUP 2,
PLEASE
HEAD OVER
TO THE LAND.

...MY
NAME
IS
AOBA.

LET'S CHEER
TOGETHER,
PONYTAIL-
SAN.



I WANT
NOZOMI-
CHAN TO
WIN♡

IT'S
NO BIG
DEAL.

IS IT OKAY
CHEERING
WITH US?

AREN'T
YOU
ON THE
ELITES'
SIDE?



15





IT'S
NOTHING
WEIRD TO BE
INTERESTED
IN BOYS.

I SEE,
OKAY.

I DIDN'T
KNOW
YOU'D
BE...

THINKING
ABOUT
THOSE
KINDS OF
THINGS.



BL?

A
NAME?

I DON'T
CARE ABOUT
BL AT ALL...
OR WHATEVER...
AT ALL...

NO-NO
REASON...
I WASN'T
REALLY...



ARE YOU
ALSO TRYING
TO BECOME A
KEWO QUEEN
LIKE YOUR
MOM?

BY
THE
WAY,



!

NOT
REALLY.





30 SE-
CONDS
TO
START!



MY
MOM'S GOT
NOTHING TO
DO WITH
THIS.



AH...
NO...

YOU'LL
BE TRYING
TO SINK HER
IN SECONDS.

YO, WHAT'RE
YOU FLIRTING
WITH HER
FOR?

HUH?
DID I HIT
A NERVE?

17



AH!
CRAP!

10 SE-
CONDS!



HUH?

LET'S
WORK TOGE-
THER.

WE'RE ALL
GONNA GO
AT HER
ANYWAYS.

WE'RE ALL
GUNNING FOR
THE ELITE
CLASS.





HiP49 CERBERUS!!!!



TOYOGUCHI NON

YOU'LL
SEE IT
IN A BIT.



BUT HER
ATTITUDE IS
MAKING THIS
AWKWARD...

I COULD
GO FOR IT
RIGHT NOW,

THE
BELL'S
RINGING,
BUT...

WHAT
NOW?

SHE'S
GOT HER
BACK
TURNED
TO US.

SHE'S
TOTALLY
OPEN.



THAT'S
ROOM 307'S
SPEED STAR,
KIMURA-SAN.

AH!
SHE'S
GOING
FOR IT!



YOU'RE
MOCKING
US.

HMPH,
NOT A
CARE
IN THE
WORLD.



DO ME A
FAVOR AND
STAY JUST
LIKE...

HERE
WE
GO!



LET'S
SEE...
WHAT
YOU'VE
GOT!



WHILE
KEEPING
HER BUTT
HIGH!

SHE'S
MOVING
IN FAST
...

SHE'S
GOOD!
DESPITE
THE
WATER.









SORRY.



BESIDES HAVING
AMAZING POWER
AND SPEED, SHE'S
GOT HER OWN
WEAPON!

JUST LIKE
KAWAI-SAN.



I'M GONNA
END THIS
QUICKLY
SO I CAN
CONTINUE.

'THE BONED
BOYS' CD
RIGHT NOW.

I'M IN
THE
MIDDLE
OF...



CERRY.

the
boned
boys? what
the hell
is she
saying?

EAT
UP,





IT EVEN
CHANGED
DIREC-
TIONS!

HER BUTT
CHASED
KIMURA-SAN
DOWN...!



HOW IS SHE
MOVING
LIKE THAT?





HER ASS IS
FREAKING
CHASING ME
AROUND...

...!?





12



THAT WAS
CRAZY.

SO THAT'S
HOW SHE
FIGHTS...



KIMURA-
SAN HAS
SUNK!



SHE
MANAGED TO
SINK KIMURA-
SAN WITHOUT
LOOKING AT
HER ONCE.

PAT
PAT



SHE'S
WAY TOO
STRONG.



YEP.



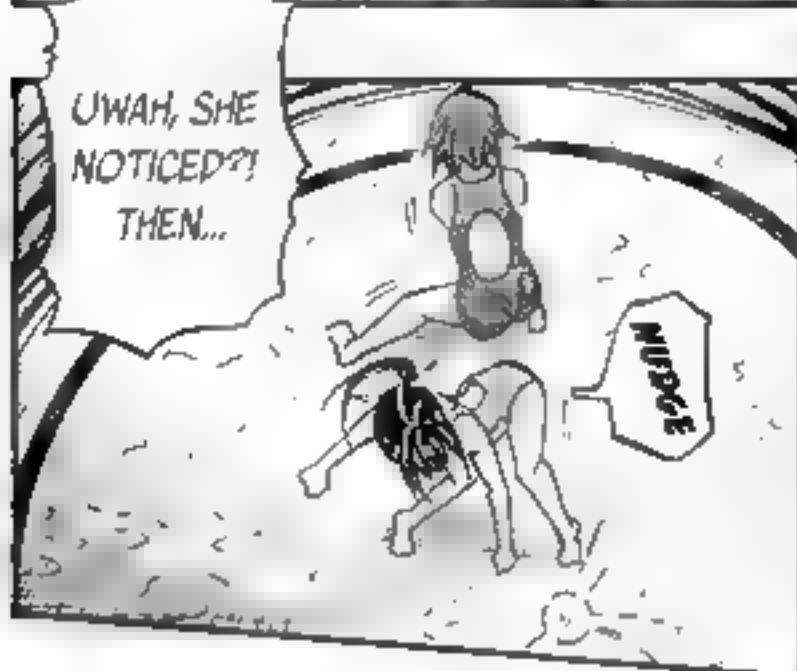
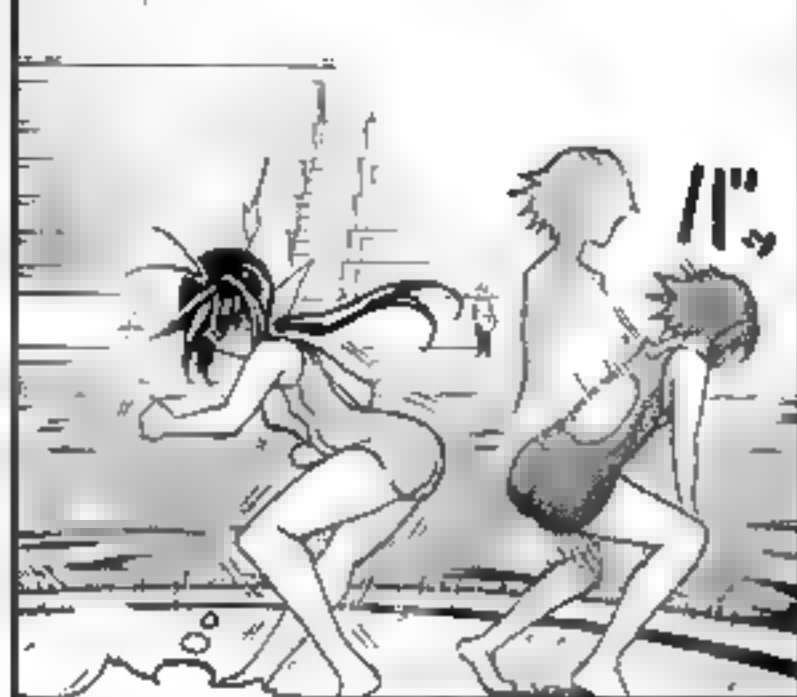
SO
THIS IS
WHAT YOU
MEANT...



IT'S LIKE
HER ASS IS
A HUNTING
DOG...







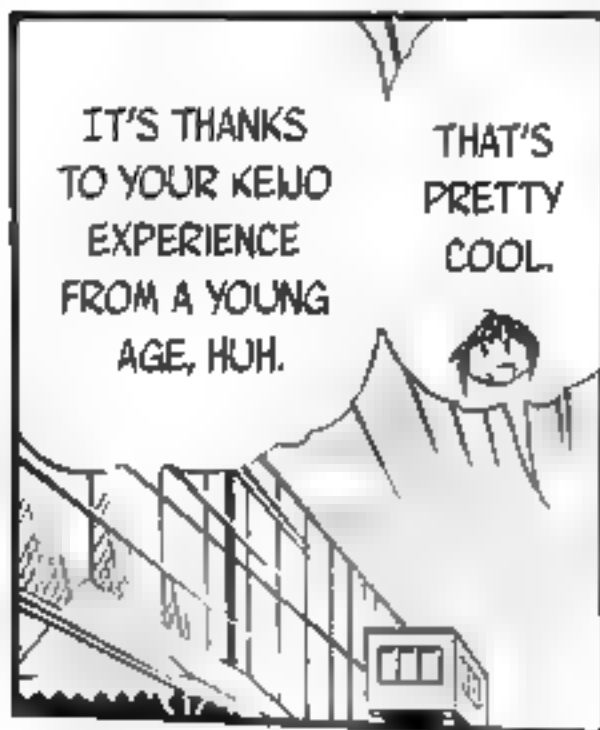


15





THAT
GIRL
FROM
BEFORE?



IT'S THANKS
TO YOUR KEWO
EXPERIENCE
FROM A YOUNG
AGE, HUH.

THAT'S
PRETTY
COOL.



IT'S LIKE
AN AUTO
MODE.



ISN'T
THAT A
BIT MUCH?
IT'S FEELS
LIKE YOU
DON'T CARE
ABOUT THE
RACE.

BUT
FIGHTING
WITH
YOUR
BACK
TURNED...

WELL, THE
PROBLEM IS
HOW YOU CAN
TELL WHERE
WE ARE.

16



I GUESS
SO. BUT
SORRY,
FRANKLY...

LEAVING
IT TO MY
BUTT,
HUH.



THAT'S
EXACTLY
WHY.



WHAT IS
SHE EVEN
SAYING?

THERE'S
NOTHING
EXCITING
ABOUT IT.

AS LONG AS
I CAN WIN
AS FAST AS
POSSIBLE,
IT'S FINE.

I DON'T
CARE
ABOUT
KEIJO
AT ALL.



...UH
HUH.

I JUST
WANT THE
RACE TO END
AS SOON AS
POSSIBLE!

ANYWAY,
THAT'S
HOW
IT IS!



WHAT
WAS IT?
THAT, UM...

SO YOU'RE
JUST RACING
TO MAINTAIN
YOUR HOBBIES,
I SEE.

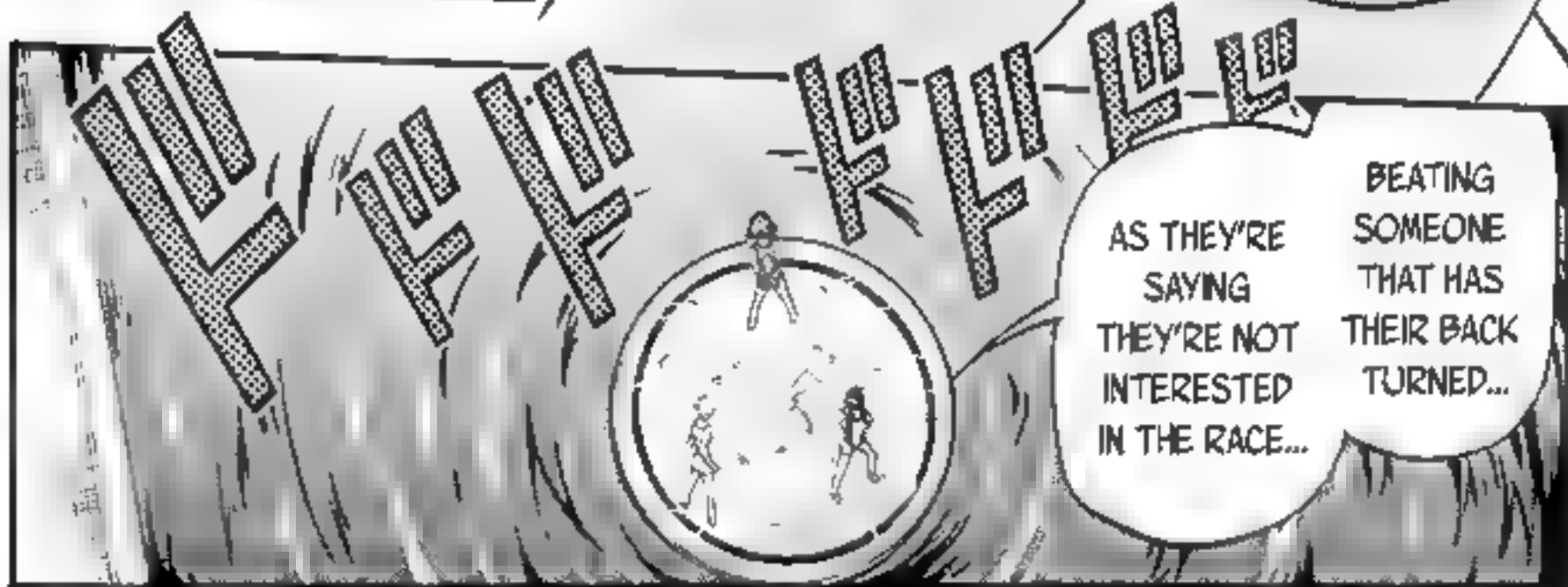
17



WH-WHAT
ARE YOU
SAYING,
I DON'T...!!

!?

BL?

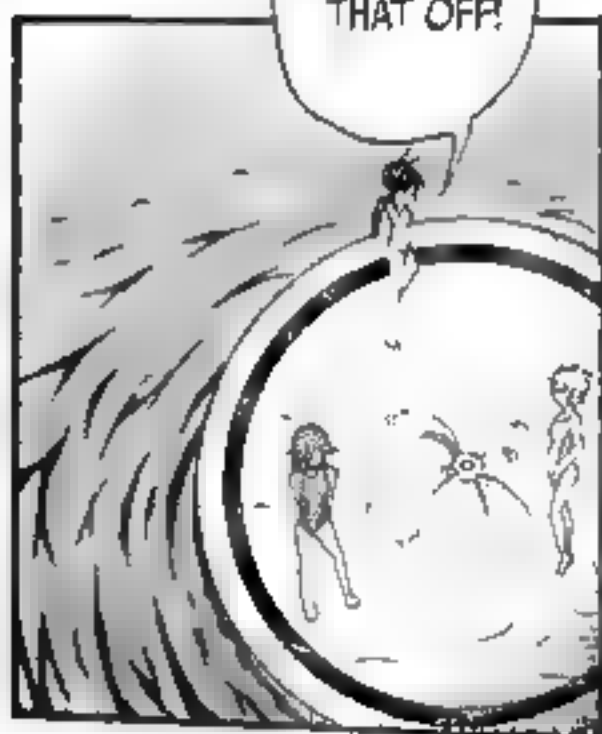




HiP50 SWINGING AT AIR!!!!



THAT HELPS
YOU PULL
THAT OFF!



FIRST
UP IS...

FIGURING
OUT THE
SECRET...



ARE YOU
PLANNING
ON FIGHTING
HER ALONE?!

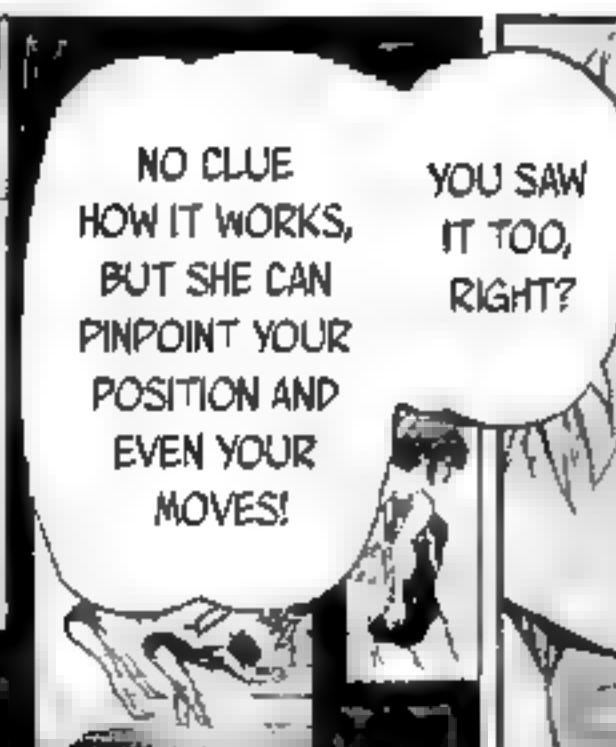
WHY ARE
YOU GOING OFF
BY YOURSELF
AGAIN?!



2



HER ASS
DOESN'T
STOP
UNTIL IT
HITS YOU!



NO CLUE
HOW IT WORKS,
BUT SHE CAN
PINPOINT YOUR
POSITION AND
EVEN YOUR
MOVES!

YOU SAW
IT TOO,
RIGHT?



HUH?



THIS WILL
IMPROVE OUR
CHANCES!

YOU WANT TO
MOVE UP THE
CLASSES TOO,
RIGHT?



LET'S
DO THIS
TOGETHER.

IT'S NOT
SOMETHING
YOU CAN
FIGHT
ALONE.

3



IT'S JUST
AS IMPORTANT
TO KNOW HOW
AND WHEN TO
TEAM UP
AND—

WE'RE IN
A RACE!

YEAH, BUT...
THAT'S, LIKE,
YOUR...



WHAT
A PAIN.





JUST
ATTACK
AT THE
SAME
TIME.

THAT WAY,
TEAMING UP
OR NOT MEANS
NOTHING.



SHE'S
COMING!



CERRY ISN'T
GOING TO
LET GO.



IT'S
IMPOSSIBLE.



AT LEAST,
NOT WHILE
WE'RE ON
A LAND.



IN
THAT
CASE

SHE'S SO
FREAKING
PERSIS-
TENT!
IT'S
JUST
NOT
GIVING
UP!



I'LL
INTER-
CEPT
IT!!



THAT
WAS CLOSE~!!
DOES HER
ASS HAVE
EYEBALLS?!



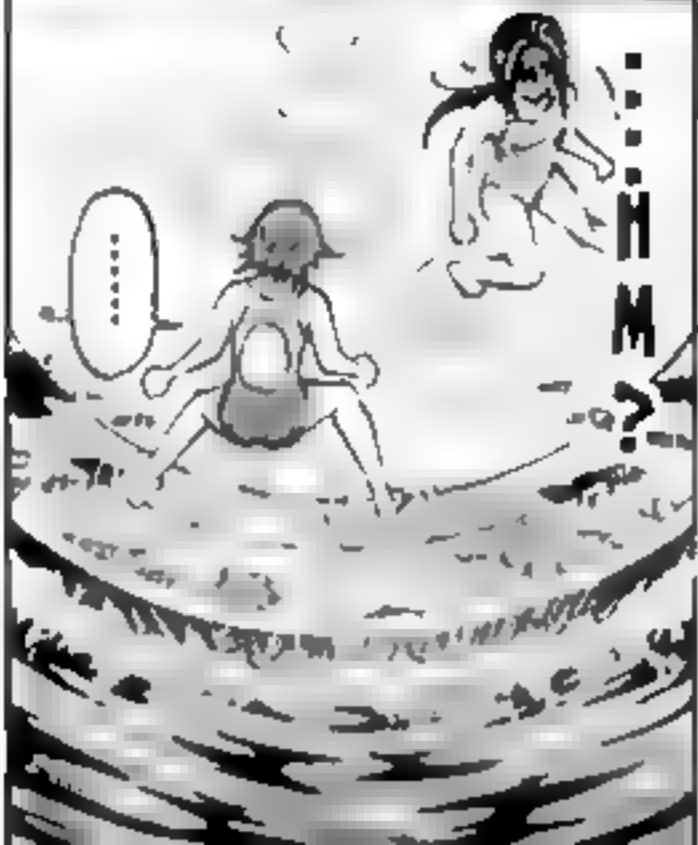






9







DID SHE SLIP
BECAUSE OF
THE WATER?

**SHE
MISSED!?**



MAYBE, BUT
THAT WAS
A PERFECT
CHANCE.

THERE'S NO
WAY SHE'D
NORMALLY
MISS IT.



11



SOME-
THING TO
THROW OFF
CERBERUS'
NOSE...



NO!
SHE WAS
CLEARLY
AIMING AT
THE WRONG
PLACE.

DID
KAMINASHI-
SAN DO
SOMETHING?



I DIDN'T
EXPECT THAT
SHE'D BE ABLE
TO DO THAT!

THAT
SHE WAS
ABLE TO
HOLD THAT
STANCE!

THE
RIBBON
GIRL'S
BODY
IS SO
NIMBLE...



I MAY HAVE
RUSHED
IT A BIT.



I NEED TO
READ HER
BETTER...

I NEED
TO
FOCUS.

THIS
MIGHT BE
THE FIRST
TIME THAT
HAPPENED

12



I'LL JUST
LEAVE IT
TO CERRY
LIKE USUAL.

IT'S FINE!
I JUST
MISSED
ONCE.

FORGET
ABOUT
HER.

THIS
ISN'T
ME!

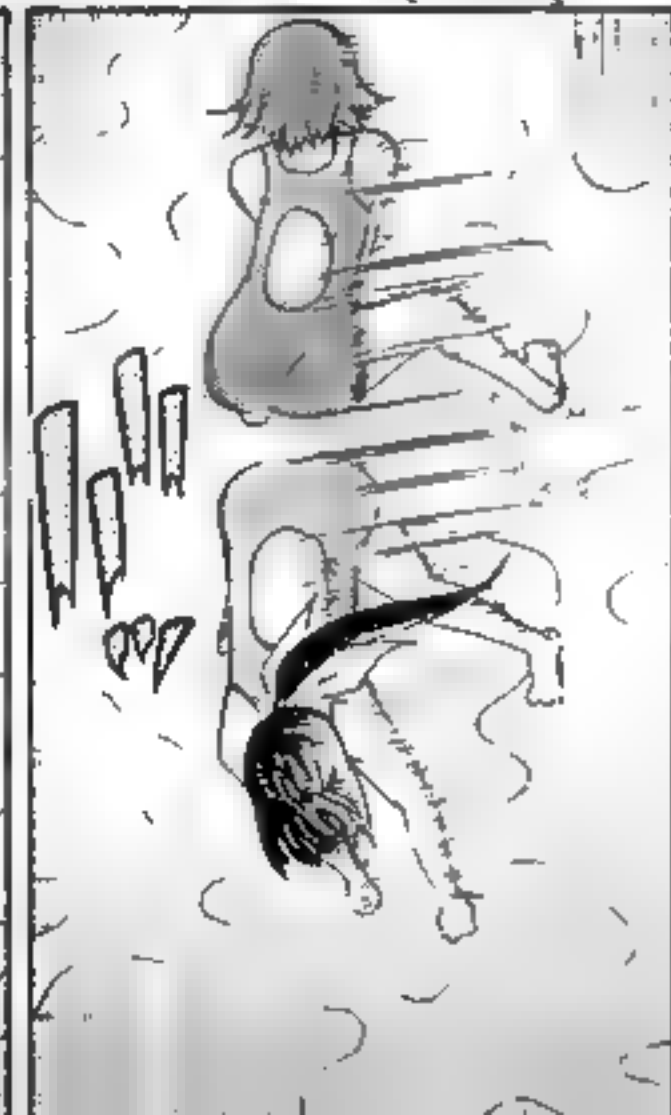
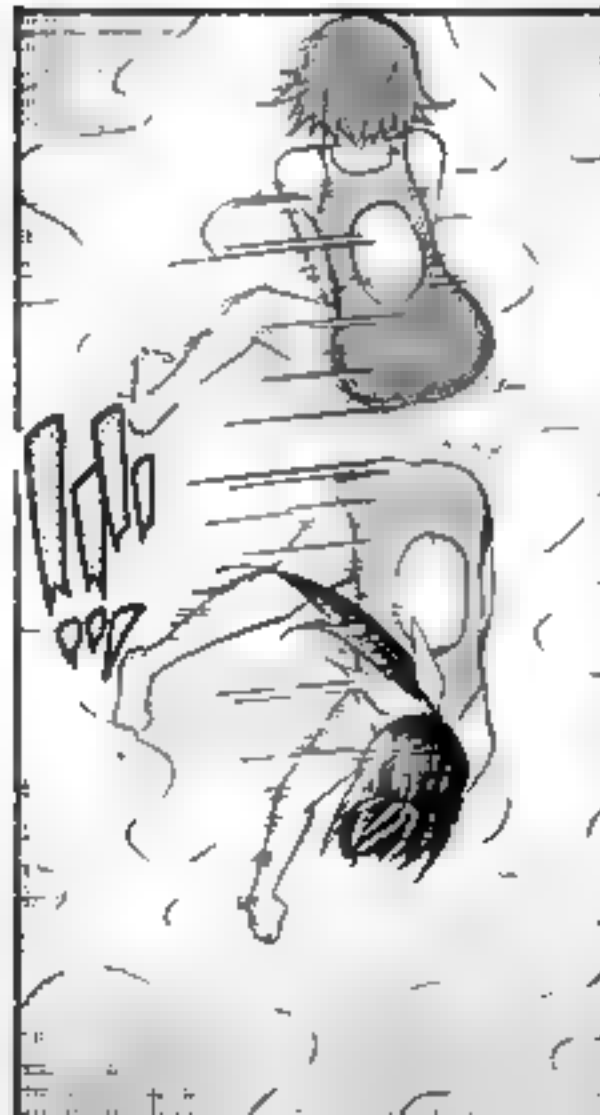


OH,
WHATEVER.
I DON'T NEED
TO BE THAT
SERIOUS.



13







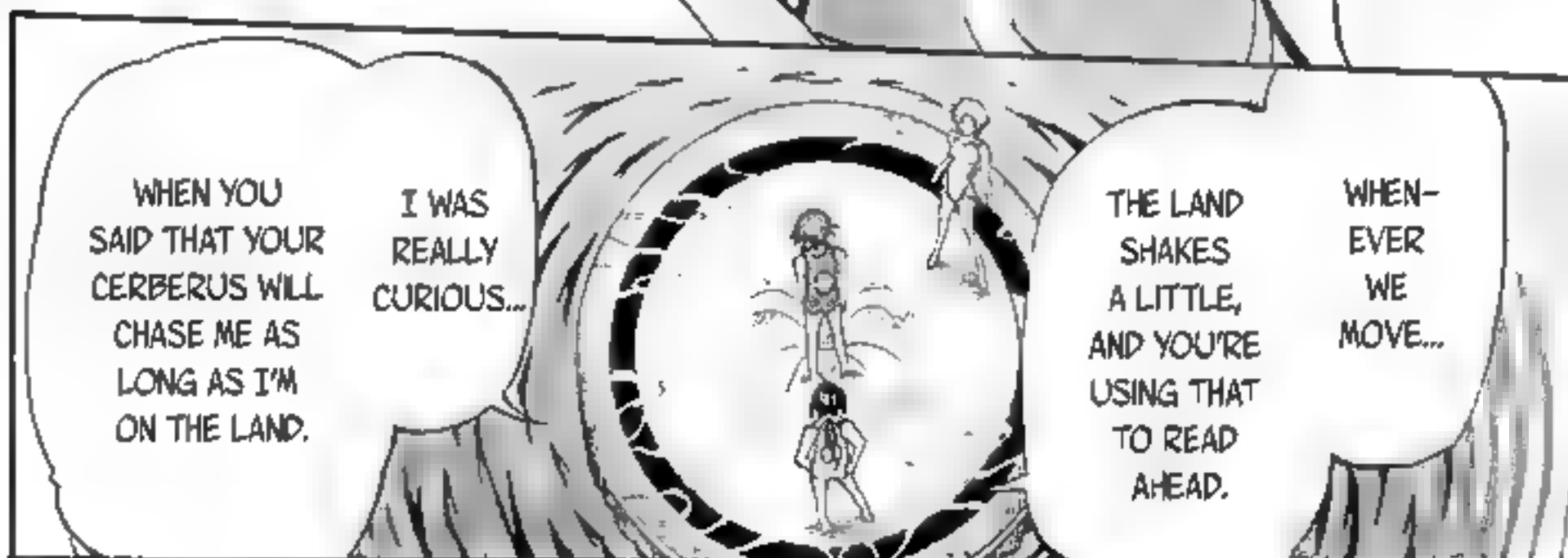


ouch...

YOU'RE
MOVING BY
THE LAND'S
VIBRATIONS.



HUH?



WHEN YOU
SAID THAT YOUR
CERBERUS WILL
CHASE ME AS
LONG AS I'M
ON THE LAND.

I WAS
REALLY
CURIOUS...

THE LAND
SHAKES
A LITTLE,
AND YOU'RE
USING THAT
TO READ
AHEAD.

WHEN-
EVER
WE
MOVE...

16



WHEN
I THOUGHT
ABOUT WHAT
YOU CAN GET
FROM A LAND...

I WAS
WONDERING
WHAT THAT
MEANT.

FUTURE POSITION

I FIGURED
YOU'RE
READING
AHEAD.

YOU
TRIED TO HIT
WHERE I WOULD
BE IF I TRIED
TO RECOVER,
AND SWUNG
AT AIR.

ACTUAL POSITION



A LAND IS
EASILY
SHAKEN,
AFTER
ALL.
IT
SHOULDN'T BE
IMPOSSIBLE
TO USE THAT.

17

THAT RULED
OUT SOUNDS
COMPLETELY.

THOUGH
I ALREADY
FIGURED
THAT MUCH.

AND THE
CLOSER I GOT,
THE SHARPER
YOUR MOVE-
MENTS WERE.

WHAT
SEALED
THE DEAL
WERE THE
MOVEMENTS
JUST NOW.

I WAS
MOVING IN
WITH NO
WIND OR
FOOTSTEPS.



WHAT IS
UP WITH
HER?!

WHAT DO
YOU SAY?



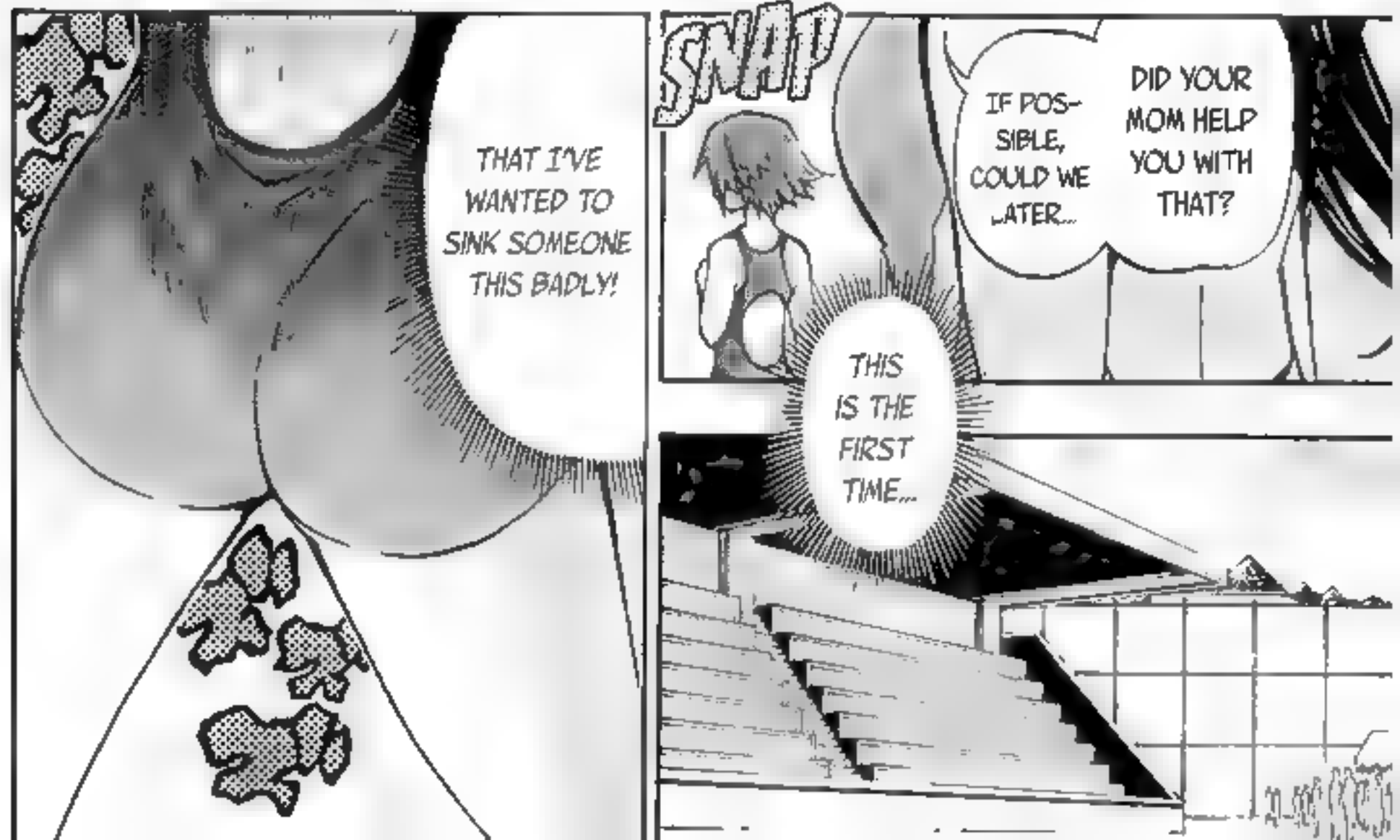
THE WAY
SHE STOPPED
BEFORE WAS SO
ANNOYING, TOO.
UGH... JUST
END THIS RACE
ALREADY...

I GUESS
YOUR
LOWER HALF
IS REALLY
SENSITIVE?

THAT'S
REALLY
AMAZING!

THAT'S THE
FIRST TIME
SOMEONE
FIGURED
THAT OUT!

18



THAT I'VE
WANTED TO
SINK SOMEONE
THIS BADLY!

SNAP

IF POS-
SIBLE,
COULD WE
LATER...

DID YOUR
MOM HELP
YOU WITH
THAT?

THIS
IS THE
FIRST
TIME...

HiP51 FINALLY!!!!





WOULD YOU
STOP LEAVING
THINGS UP TO
YOUR ASS AND
RACE FOR REAL?

LOOKS LIKE
I HIT THE
BULLSEYE.

SHE'S
FIGURING OUT
MY LOCATION
BASED ON THE
LAND'S SHAKING.

2



JUST
HAVE TO
LEAVE
IT TO
CERRY...

IT'LL END
SOON
ENOUGH.

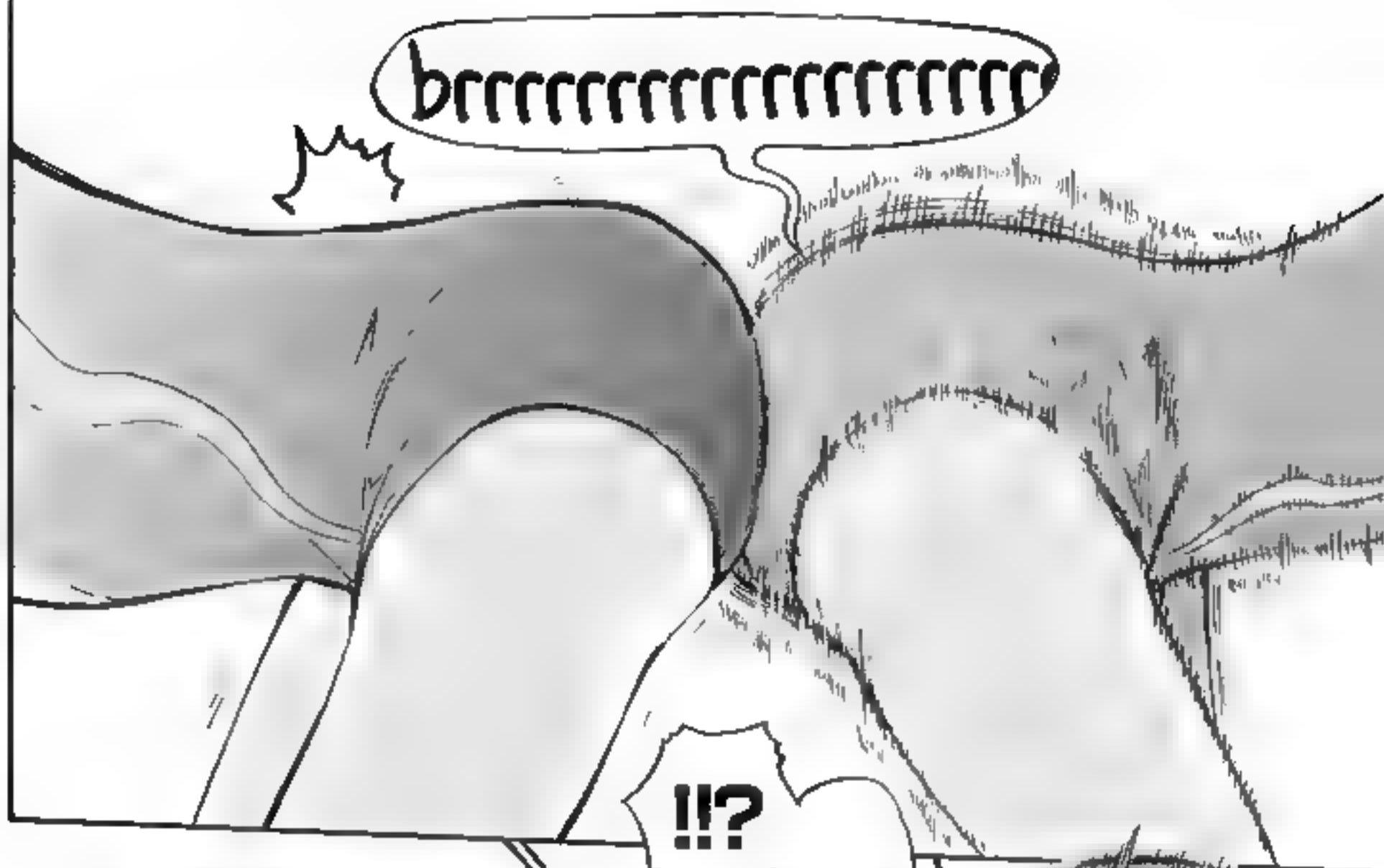
I JUST
NEED TO
DO IT LIKE
ALWAYS.

DON'T
LET HER
PROVOKE
YOU.

C-CALM
DOWN,
KOTONE!

THEN I
CAN GO
BACK TO MY
PARADISE





I'LL CALL
IT THE 'HIP
VIBRATOR'

....!!

BUT
IT WORKED
BETTER THAN
I THOUGHT
IT WOULD.

IF YOU
WANT TO
TRY AND
BITE,

MAKE
SURE
YOU CAN
CHEW!

YOU STUPID
VIBRATOR...!

SHE'S
OFF HER
ROCKER!
pervert!

SHE..



ズン

ぶる

ぶる

ぶる

ぶる

ぶる
ぶる
ぶる

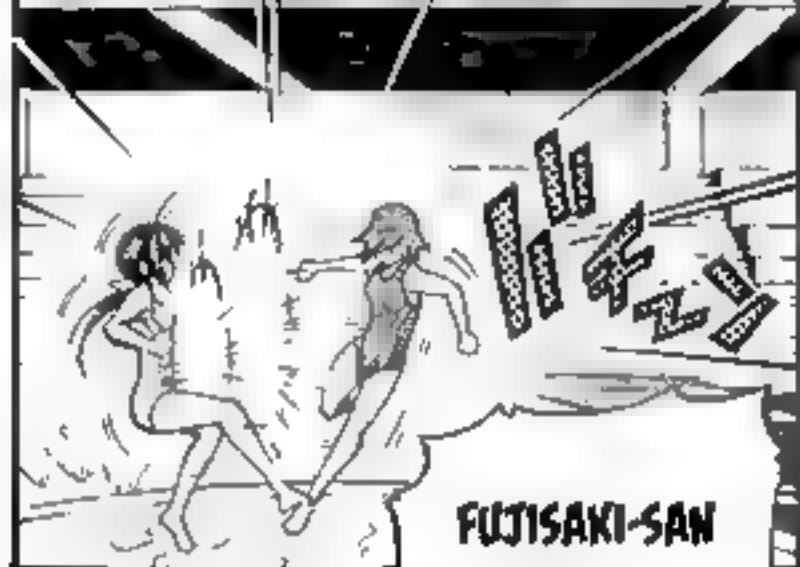
I-IT'S
SHAKING...
SO DEEP
INSIDE!!

A-AHHH-
♡
WHAT?
WHAT IS
THIS?!

ずゅん
ずゅん♡







FUTISAKI-SAN
TURNED
AROUND!



SHE'S
ALWAYS
ONLY
SHOWED
HER BUTT
BEFORE...

HAHA... YOU
FINALLY
TURNED
AROUND.



LOOKS
LIKE
YOU'RE
SERIOUS
NOW!

COOL WITH
ME. NOTHING
BETTER
THAN GOING
ALL OUT...





10











I'VE
NEVER
SEEN
SUCH A
FIGHTING
STYLE!



MIKAWA-
SAN HAS
TOUCHED
THE
LAND!!

IT WAS
A REALLY
GOOD
YET SHE COUNTERED Pincer,
BOTH AT THE SAME
TIME.



SHE'S GOT
GREAT SPEED,
JUST LIKE
MIYATA-CHAN
AND ROKUDOU-
SAN.



THIS
COORDINATION
IS BAD NEWS!

16



I NEED
SOME- TO DO...
THING...



SOME-
THING...
SOME-
THING!



I CAN'T
BREAK
THROUGH!



GOOD!
I CAN
END THIS
SOON—

17



BUT
THIS IS
THE END!

THERE'S
NO LIMIT
TO HER
WIT.

IT KEEPS
THE LAND'S
SHAKING TO
A MINIMUM,

SHE'S SLIDING
AROUND ON
THE WATER!?

THERE'S
NOTHING
ELSE SHE
CAN DO—

STOPPING
CERBERUS'
NOSE FROM
WORKING!



ARE
YOU
USING
IT...?!



WHA..
WHAT'S
THAT?



SHE
ISN'T...

IS THAT
LOOKS
LIKE...



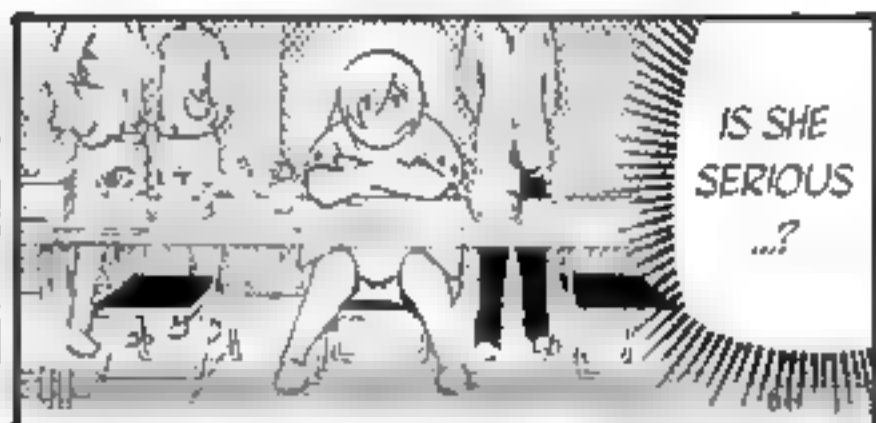
SHE'S
SPINNING
AROUND
A LOT.

HUH?
WHAT
IS SHE
DOING?

HIP52 I WILL WIN!!!!



TAKE
THIS!!



IS SHE
SERIOUS
...?



FOR
HEA-
VEN'S
SAKE...



VALL-
L'M
ASS
CAN-
NON
!!!!

BAM!

SHE
MISSED!?



NO...

HiP52 I WILL WIN!!!!

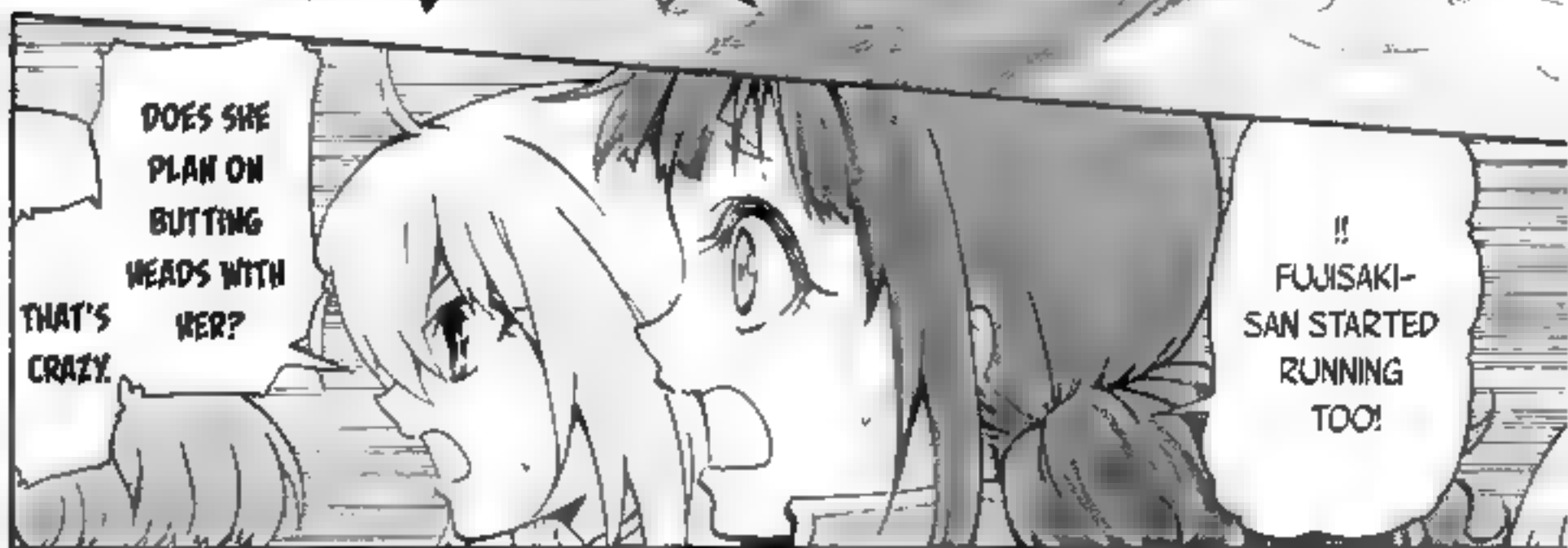






LET'S GO,
CERRY!

FINE! I'LL
KEEP YOU
COMPANY!!



DOES SHE
PLAN ON
BUTTING
HEADS WITH
HER?
THAT'S
CRAZY.

!!
FUJISAKI-
SAN STARTED
RUNNING
TOO!

6



GRIN



WHOEVER
WINS OR
LOSES..

THIS WILL
HIT BOTH
HARD!



7





**FULL
POWER
CER-
BERUS
!!**

**VALLUM
ASS
CAN-
NON
!!!!**



THEY'RE
EVEN!?



NO,
THAT'S
NOT IT.



SHE ADDED A
CENTRIFUGAL
FORCE!

SPED
UP WITH
NUMEROUS
FLIPS...



UNLIKE
NOZOMI,
WHO...

FUJISAKI-SAN
WAS SIMPLY
RUNNING
AS FAST AS
POSSIBLE.



IN
TERMS OF
ATTACK
POWER...

N-NO
WAY...



**SHE IS
STRONGER
!!**



RACE 2
IS OVER!



12



ROOM
309'S
KAMINASHI
NOZOMI!

hah





I MEAN
FUJISAKI-SAN'S
SWIMSUIT WAS
RIPPED APART!

THAT WAS
A NASTY
SOUND
JUST NOW.



WHAT
DID SHE
DO?



NOZO-
MIN!

ARGH...

creak

HUR-
RAY-!



hah

hah

hah



IT WAS
HEAPS OF
FUN.





IT WAS
A GREAT
EXPE-
RIENCE.

RACING
WITH
YOU
WAS A
BLAST.

LET'S DO
IT AGAIN
SOMETIME!

THANKS FOR
TAKING ME
SERIOUSLY.

BUT
PLEASE USE
YOUR BOOBS
FROM THE
BEGINNING
NEXT TIME!

14



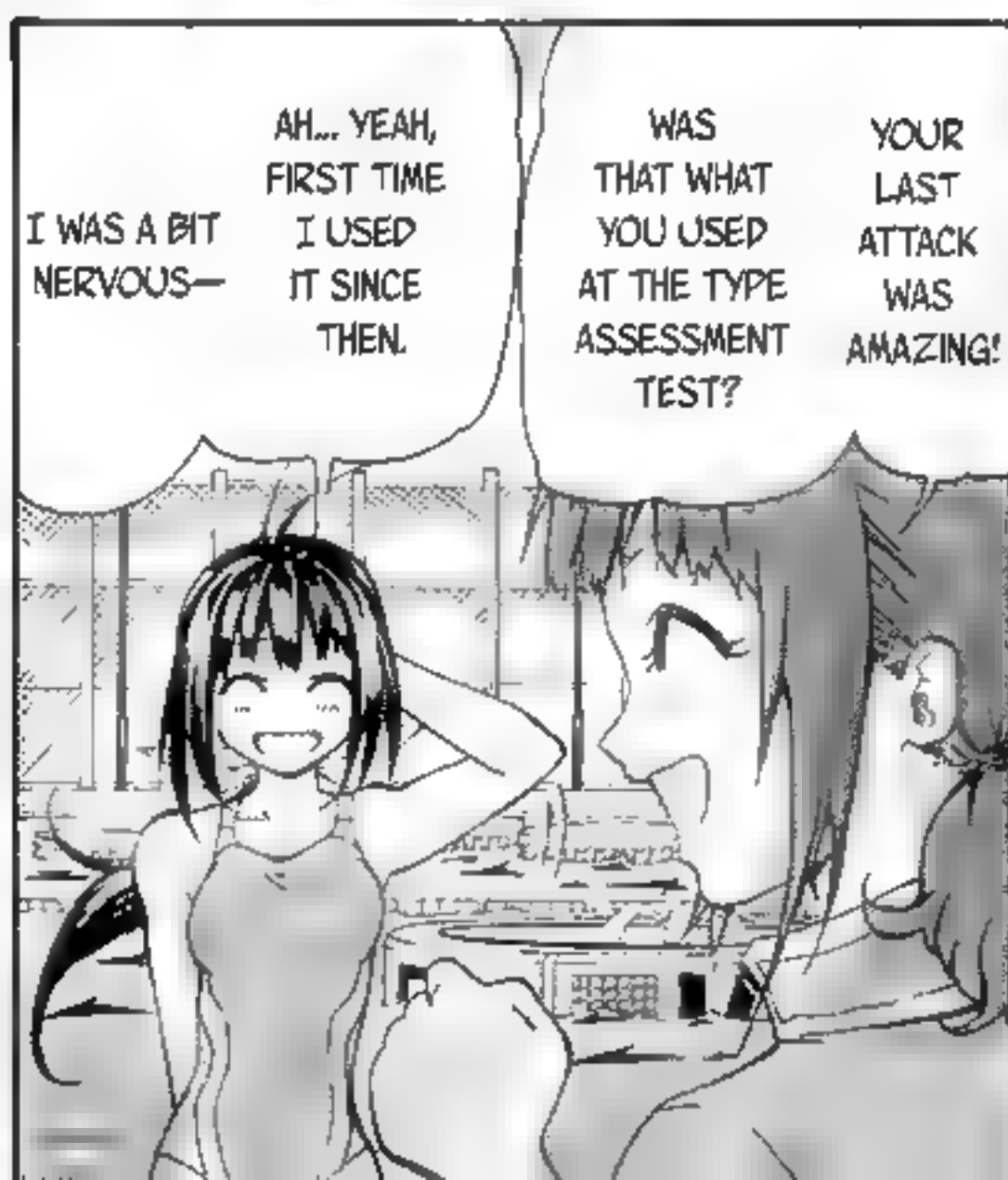
I TOLD
I DON'T
CARE
ABOUT
RACES.

I TOLD
YOU THIS
A-READY.





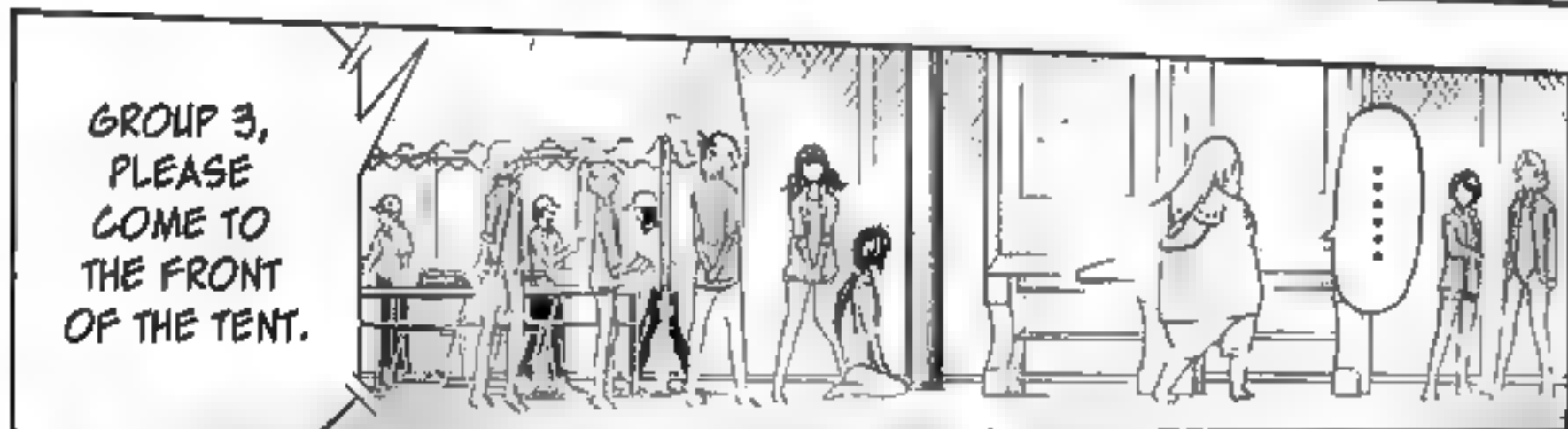
16







18





HIP53 WE NEED TO TALK!!!!





GROUP 3,
COME
HERE,
PLEASE.

NON-CHAN,
GOOD LUCK!

...I'M OFF
TO UJIBE-
SENSEI.

...KAMINASHI-
SAN, TO THE
INFIRMARY
AT ONCE
I'VE GOT
SOMETHING
TO TALK TO
YOU ABOUT



I'LL
CONTINUE
THE WINNING
STREAK FOR
SURE!

L-LEAVE
IT TO ME.



BE NICE AND
POLITE AT
ALL TIMES!
ALWAYS
SAY YES!

Y-YEAH...

DON'T SNAP
BACK AT HER
NO MATTER
WHAT!

GOOD
LUCK
TO YOU,
TOO!



I TOLD
HER ALL
OF THAT,
BUT...



JUST WAIT
THERE UNTIL
I COME TO TELL
YOU ABOUT MY
VICTORY!



3



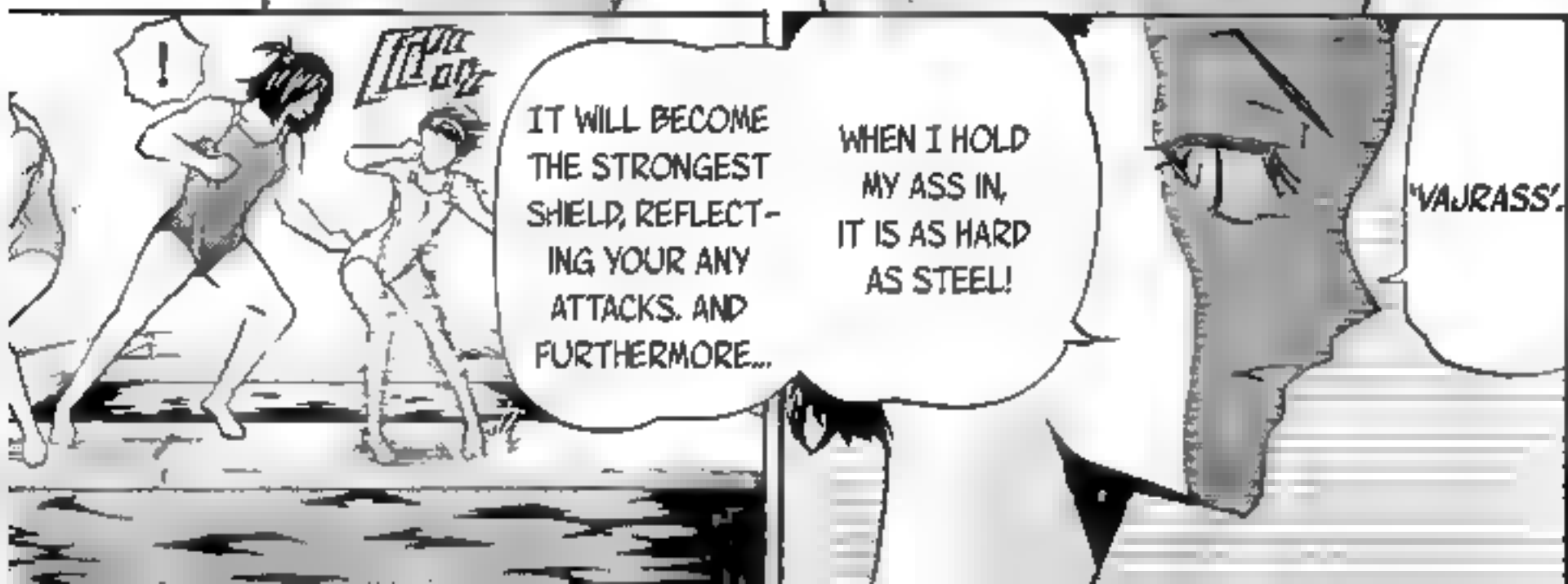


WHAT
WAS THAT?
SHE HIT HER
STRAIGHT ON,
BUT GOT
SEND BACK!

GAH...

OUCH...!

L-LOOK
OVER
THERE!



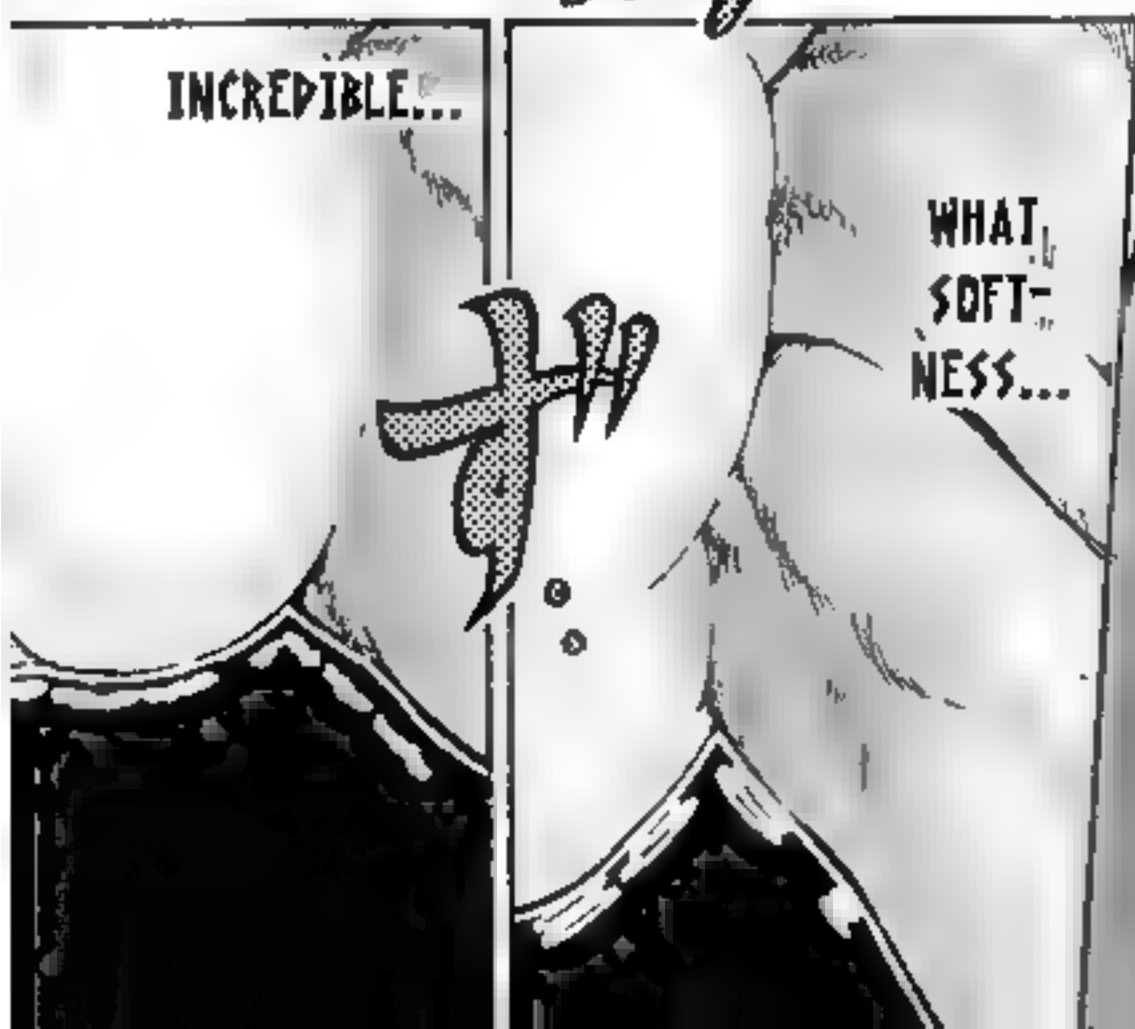
IT WILL BECOME
THE STRONGEST
SHIELD, REFLECT-
ING YOUR ANY
ATTACKS. AND
FURTHERMORE...

WHEN I HOLD
MY ASS IN,
IT IS AS HARD
AS STEEL!

'VAJRASS'.











THE
RUBBER
DEVIL'S
FRUIT?!

WHAT THE...?
WAS THAT THE
RECOIL FROM
YOSHIDA-SAN'S
ATTACK?



THAT UN-
BELIEVABLE,
THAT UNMATCHED
ELASTICITY...
POSSIBLY
BE...?!



HUH?

I
MEAN,
HAS
SUNK!

YOSHIDA
ATSUKO-
SAN,
LORD
HAVE
MERCY!



THE
TENDER
AND
GENTLE
'ASS OF
DEATH'?!
303



I'M GETTING
SHIVERS.
IS THAT GIRL
ACTUALLY...

THAT
ASS IS
FREAKY...



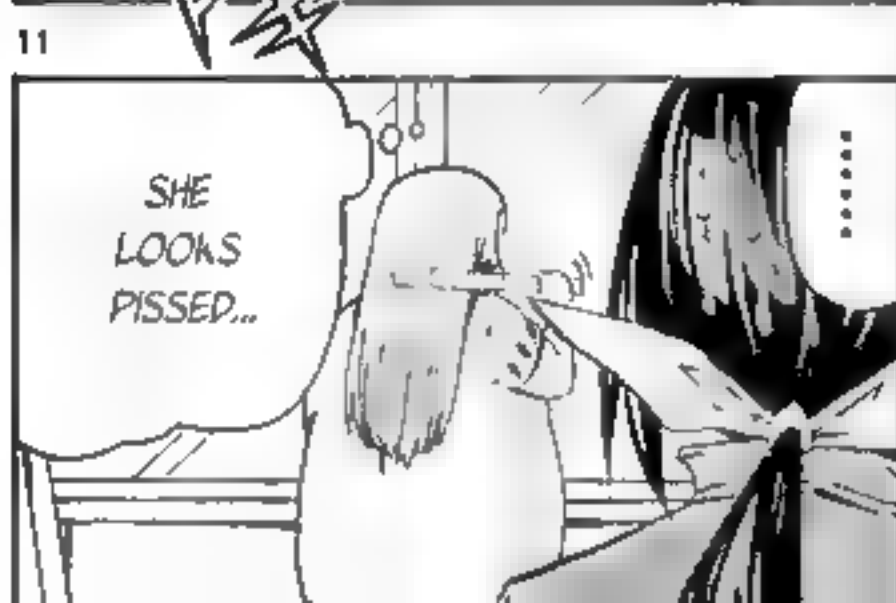
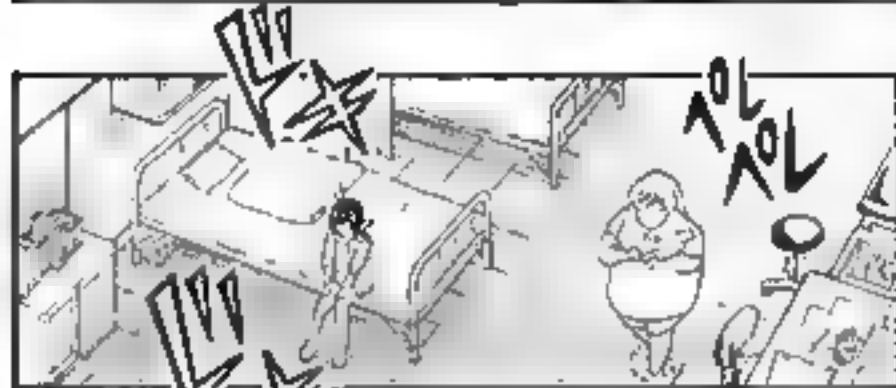
HUH?
WHY DID THE
ELITE GIRL
SINK...?

A
SURPRISE
DARK
HORSE!!?



IS NON-
CHAN OKAY?
I WANNA GO
WATCH-

THE
POOL
SOUNDS
LIVELY.

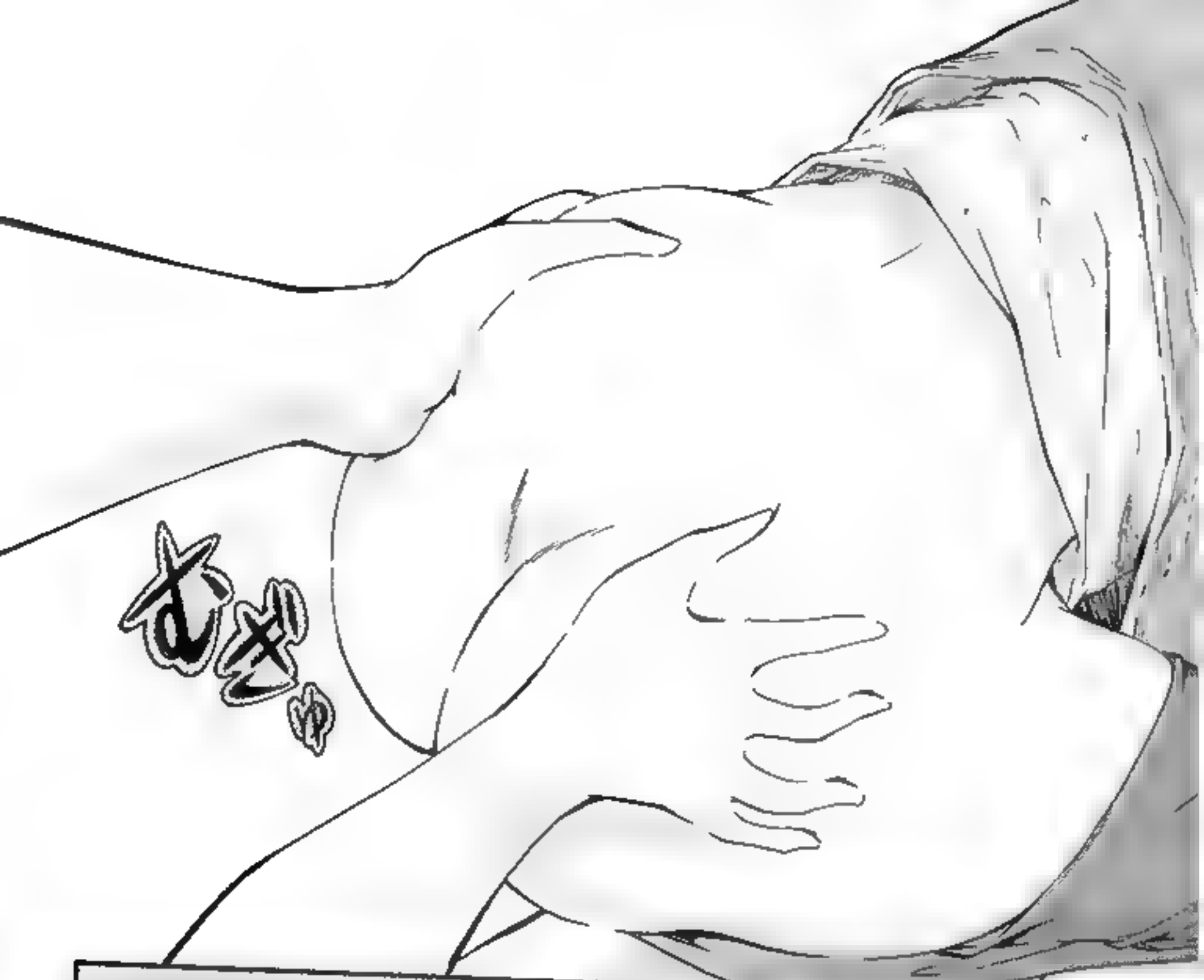


SHE
LOOKS
PISSED...



SLAM







YOU'VE
GOT A GREAT
DISPOSITION
FOR INFIGHTING.

I DIDN'T
EXPECT
YOUR HIP
TO BECOME
THIS STRONG
AFTER JUST
A MONTH.

MAD?

...HUH?
YOU'RE
NOT MAD?

BUT I'M
MUCH MORE
PLEASANTLY
SURPRISED
BY YOUR
PERFORMANCE
WITH THE UTM.

AFTER ALL,
YOU'VE USED
THAT ATTACK
WITHOUT
CONSULTING
WITH ME
WHATSOEVER.

INDEED,
IT IS
SOME-
WHAT
IRRITA-
TING.

14



RIGHT
NOW I
FEEL
JOY.

THAT'S
WHY,
RATHER
THAN
ANGER,

THAT
SAID,
HOW-
EVER...

I GUESS
I DEVELOPED
ENOUGH
STRENGTH
TO MOVE
AROUND IN
THAT.

MAKES
SENSE
THAT
IT MADE
MY HIPS
STRONGER.

UTM?

AH, THAT
WEIRD
SWIMSUIT?





YOU WILL
NOT HAVE
A CAREER
IN KEWO!

IF YOU
CAN'T FIND A
WAY TO WIN
WITHOUT
HARMING
YOURSELF,

TAKE
CARE OF
YOUR OWN
BODY.



OUCH
!!



DON'T
BE SO
NAIVE.

SHE-
ESH.



YOUR FRIENDS
AND RIVALS
WILL HAVE
THEIR SHARE
OF PAIN.

AND YOU
WON'T BE
THE ONLY ONE
GETTING HURT.



SUCH
PEOPLE...

YOU HAVE
PEOPLE
WORKING
HARD
TOGETHER
WITH YOU.



WILL
GET
HURT,
TOO.



a-ah,
um...

E-EVERYONE!
WHY'RE YOU
HERE?!



I MADE
YOU GIRLS
WORRY
ABOUT ME.

SOR-
RY,
MY
BAD.



...MIYATA-SAN
WAS LOSING
HERSELF IN
WORRY ♡

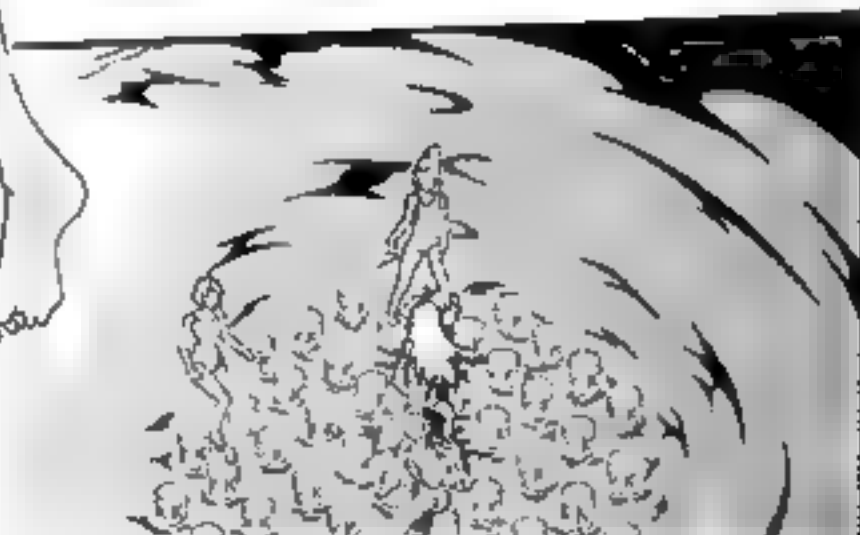
Y-YOURE
THE ONE
WHO...!!





AOBA KAZANE

RACE 4
WILL NOW
BEGIN!



K K K K K

(HiP54) KAZANE-CHAN CAN DO IT!!!!

AWW...

WHO
KNOWS.

MIYATA-SAN,
WHAT DO
YOU THINK?
CAN SHE WIN?

AAAH...
I'M SO
NERVOUS...

KAZANE-
CHAN, GO
GET 'EM-!
GOOD
LUCK-!

WHAT
CAN I SAY?
AFTER ALL...





**KUSAKAI
MIO**



2





LEAVE
IT TO
HER.

HIP54 KAZANE-CHAN CAN DO IT!!!!



BUT YOUR
ADORABLY
SMALL BODY
DOESN'T FIT
THAT KIND
OF VIGOR.

HA HA HA...
AOBA YOU'RE SUR-
KANAZE- PRISINGLY
SAN♥ ENERGETIC
ABOUT THIS.

SHE
KNOWS
ABOUT
ME?

...TSK!

I WANT TO
TAKE YOU
HOME WITH
ME♥

YOU'RE SO
CUTE♥

COME ON,
TAKE THIS
SERIOUSLY!

THAT
TAKES
SOME
COURAGE.

BUT I'M
A BIT DISAP-
POINTED,
YOU
KNOW...

whoa!



6





BUT
AT THE
SAME
TIME...

I JUST
LOVE YOUR
SHYNESS
♡

WHEN
I WENT TO
TALK TO YOU,
YOU TURNED
COMPLETELY
RED AND RAN
AWAY.



I'D NEVER
LOSE TO
SOMEONE
LIKE THAT.



YOU MIGHT HAVE
BECOME A MORE
INTERESTING
PLAYER, BUT...

I FIGURED
THAT SINCE
YOU'RE IN
KAMINASHI-
SAN'S ROOM,





BUT I LIKE
HOW YOU
TASTE RIGHT
NOW, TOO.



LOOKS
LIKE
I WAS
WRONG.



HER
STANCE
CHANGED
!?



WHY
IS SHE
SHAKING
HER
BOOBS?



YOU CAN'T
BEAT HER
WITHOUT
A PROPER
STRATEGY!!

YOU
CAN'T
DO IT
ALONE!

AOBA-SAN,
FALL BACK!



IT'S FINE.

MIYATA-CHAN!

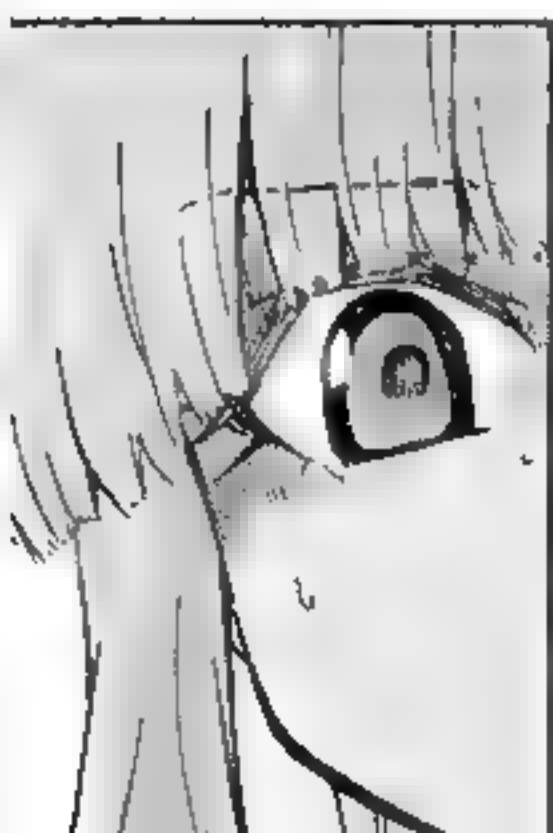
IT'S NOT TOO LATE!
GO BACK AND
ATTACK HER
TOGETHER—



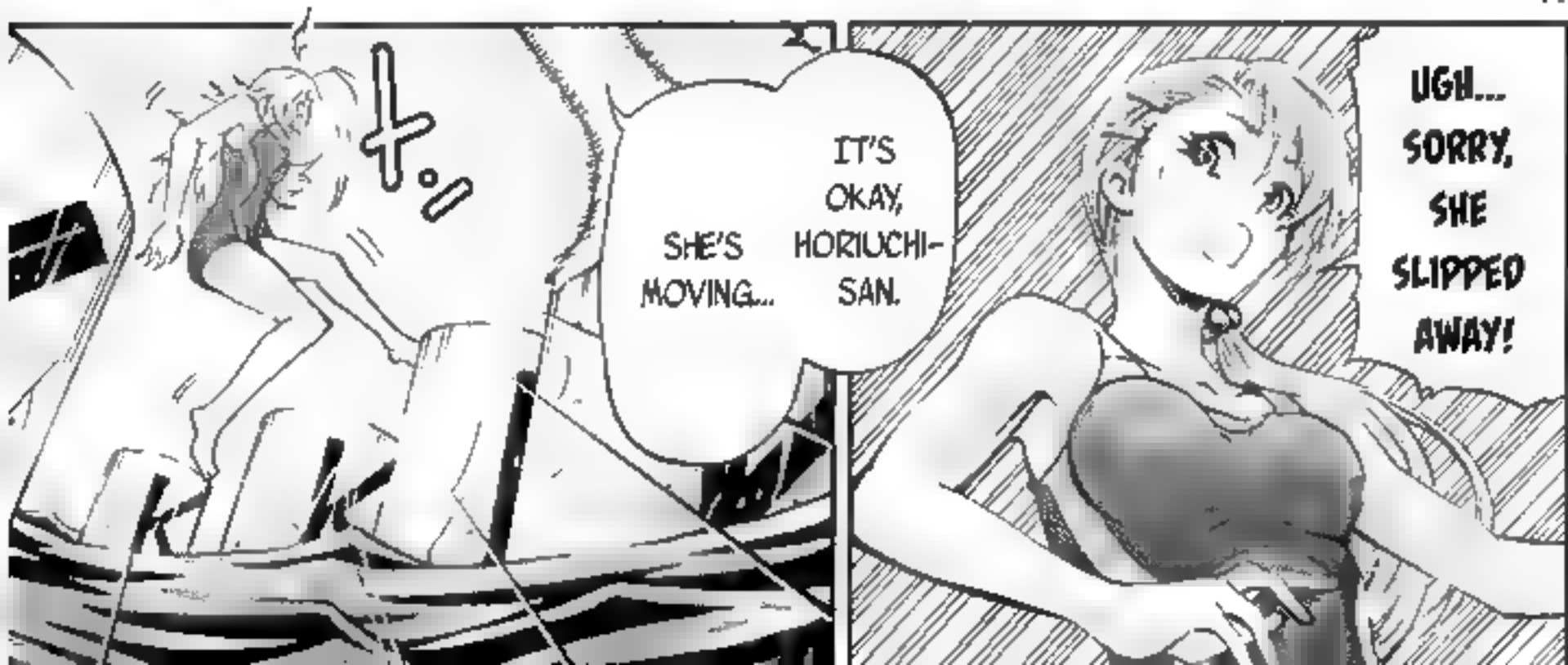
HUH?

OUR
KAZANE-
CHAN CAN
DEFINITELY
DO IT.

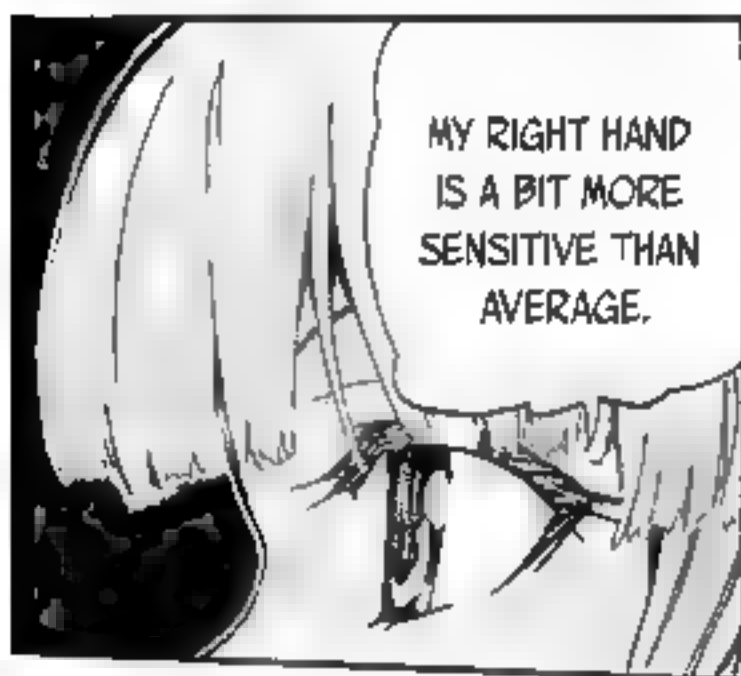
Z'3-h Z'3-h



TAP...





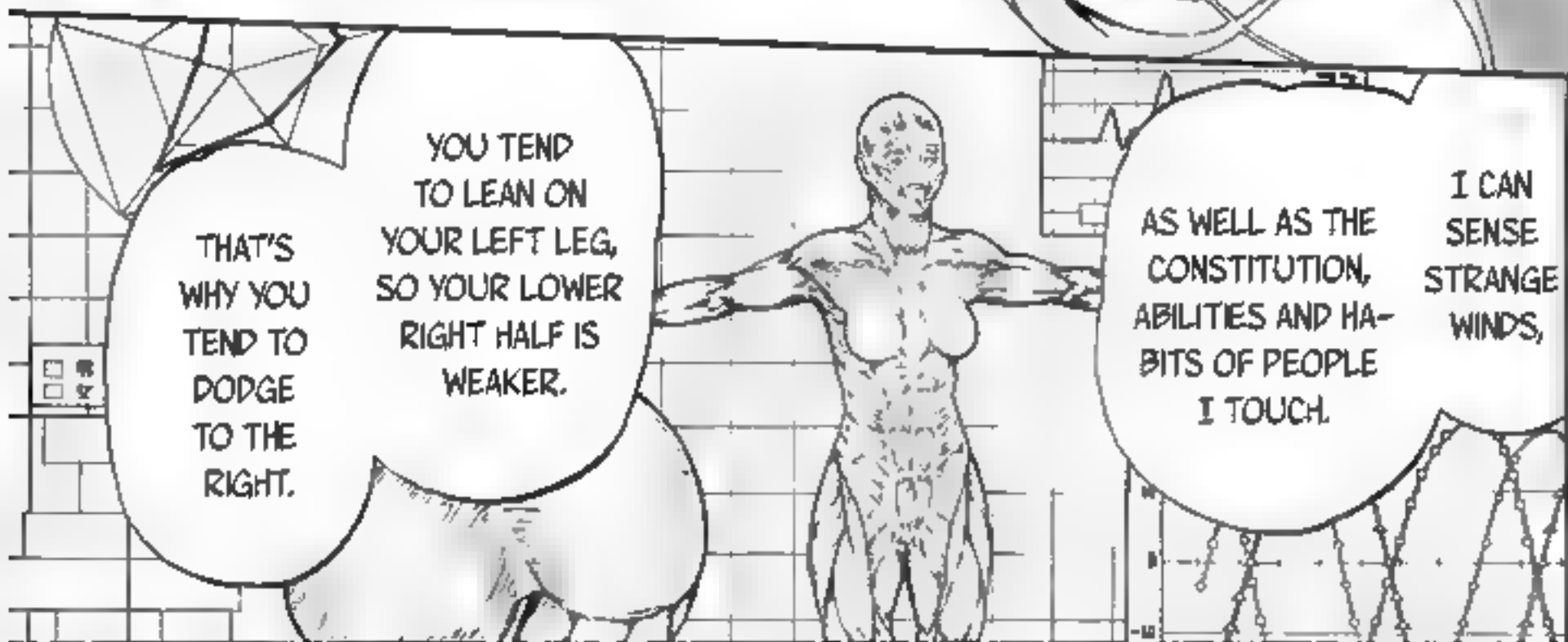


MY RIGHT HAND
IS A BIT MORE
SENSITIVE THAN
AVERAGE.

**'SCANNING
HAND'!!**



THANKS
TO THIS.



THAT'S
WHY YOU
TEND TO
DODGE
TO THE
RIGHT.

YOU TEND
TO LEAN ON
YOUR LEFT LEG,
SO YOUR LOWER
RIGHT HALF IS
WEAKER.

AS WELL AS THE
CONSTITUTION,
ABILITIES AND HA-
BITS OF PEOPLE
I TOUCH.

I CAN
SENSE
STRANGE
WINDS,

13



I'VE
TOUCHED
THE ENTIRE
STUDENT
BODY.

BUT
DON'T
WORRY,
YOU'RE NOT
THE ONLY
ONE.

IN THE
BATHS.

Oh!
SO YOU
TOUCHED ME
LIKE THAT
TOO? WHEN?



WHAT?
?!

SO
I'VE BEEN
GATHERING
DATA BIT BY
BIT EVERY
NIGHT.



IT TOOK
A LOT OF
EFFORT,
BUT YOU
NEVER KNOW
WHO YOU'LL
RACE WITH,



BUT SHE'S
BEEN HANDING
OUT STRATEGIES
BASED ON OUR
COMBINED
STRONG
POINTS.
SO
I'M OKAY
WITH IT,
AS LONG
AS WE CAN
BEAT YOU,
KUSAKAI-
SAN.



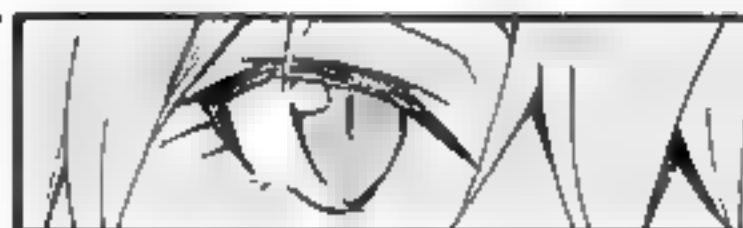
I WANTED
TO SUE HER.

...SHEESH.
WHEN SHE
TOLD ME
THAT,

14

YOUR
MOVEMENTS
ARE CLEAR AS
DAY TO US.

CAN
YOU SAY
THAT
AGAIN?



YOU SAID
"I'D NEVER
LOSE TO
SOMEONE
LIKE THAT,"
RIGHT?





KAZANE-
SAN'S
GONNA
BE OKAY.

SEE?
TOLD'YA SO,
MIYATA-CHAN.

ook



SHE
BECAME
A LOT
STRONGER.

YOU
SURE
DID.

15



PLEASE
STAND BY
OVER THERE
FOR NOW.

BUT...



PHEW...



SHE
WAS SUCH
A FICKLE
PERSON
BEFORE...

NOW
I CAN SINK
YOU WITH
NO SECOND
THOUGHTS.

I'M
HAPPY TO
SEE THAT
YOU'VE
GROWN.
THAT'S
GREAT.

Ha
ha
ha!

HER
CHANCES OF
WINNING
ARE STILL
SMALL!

16

WHAT
ARE
YOU...?

?



WHAT IS
THIS...?

WHA...
HUH?



MY
BODY CAN'T
MOVE!!!?



17





**HYPNO-
TISM
!!!?**



GOOD WORK,
THE THREE
OF YOU ♡



I'M
LOOKING
FORWARD
TO YOUR
FUTURE.



I'LL GO
ALL OUT
NEXT TIME,
FOR NOW,
THOUGH...

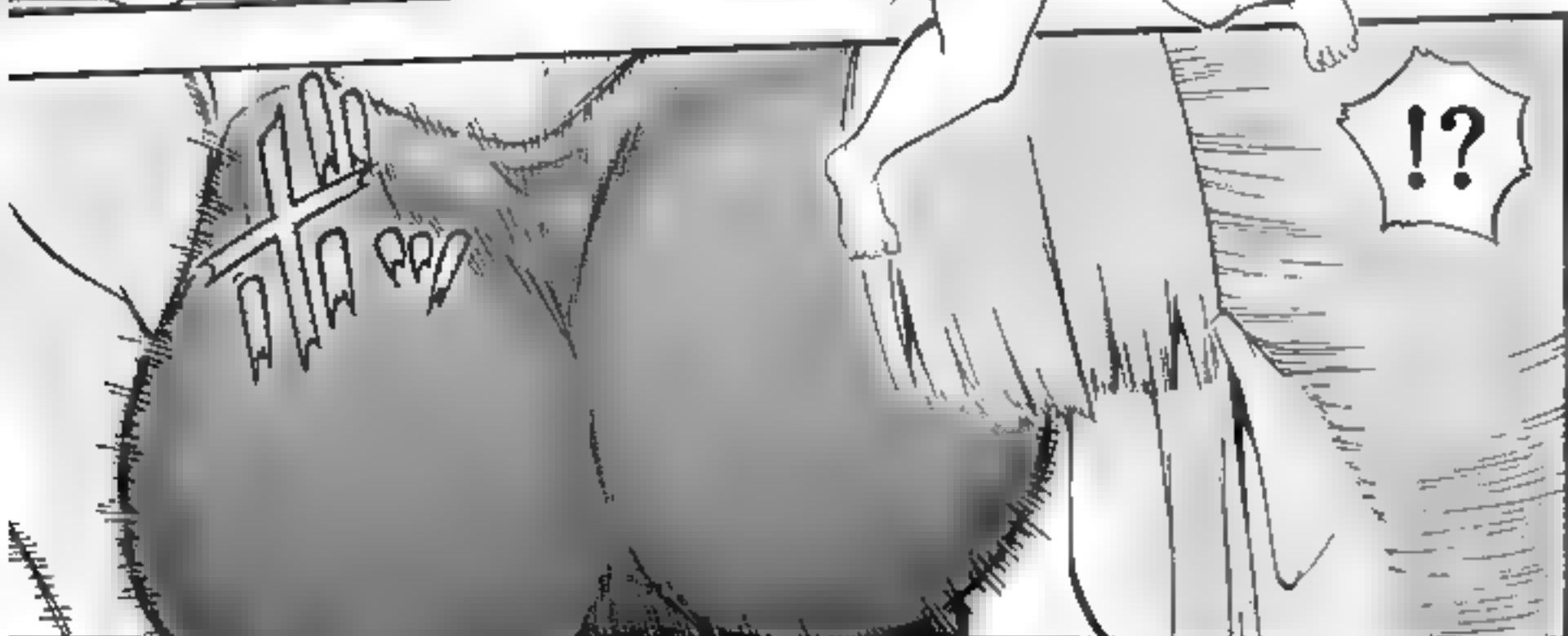


KAZANE-
CHAN!

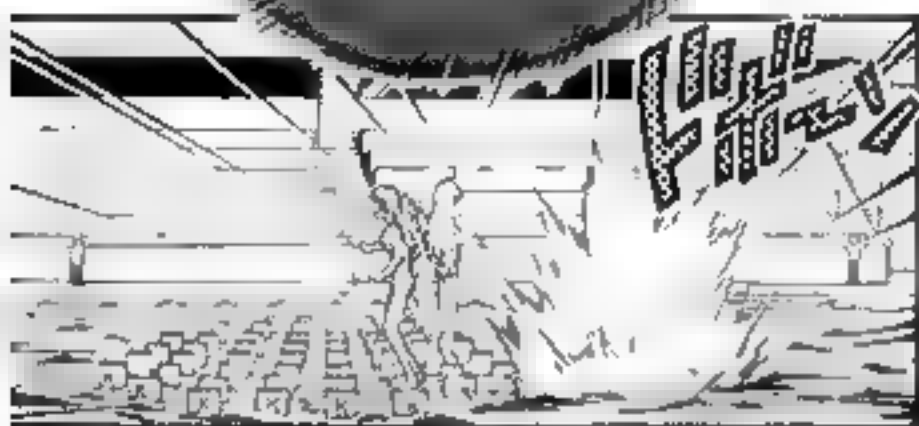
IN
FRONT
OF
YOU!!



MY BODY
WON'T
MOVE!?



!?



THIS IS
BAD...



(HIP55)

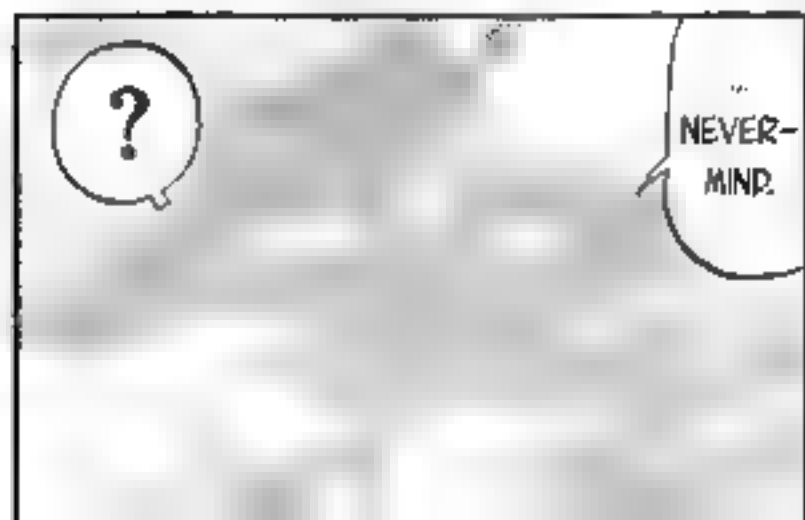
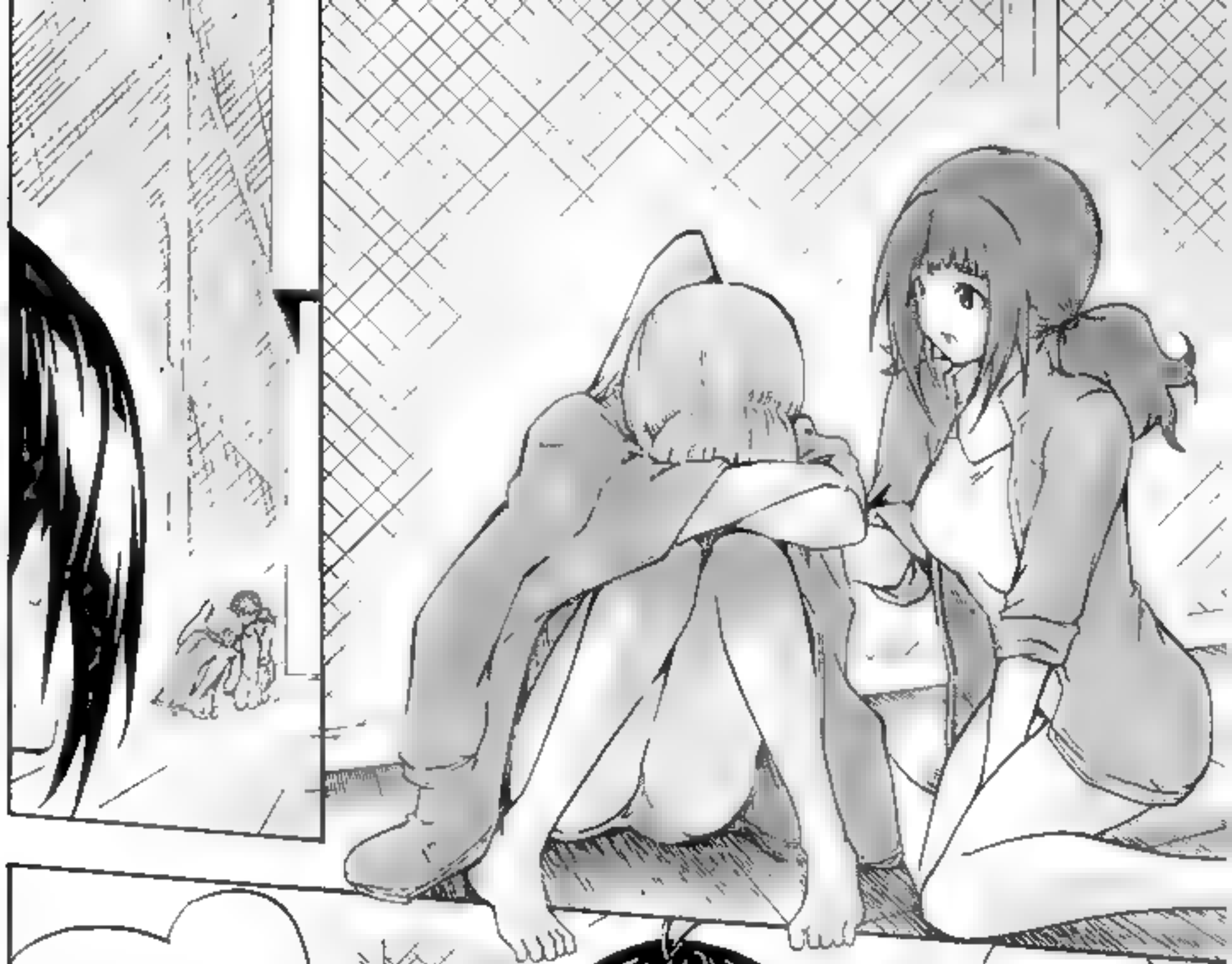
FRIENDSHIP!!!!



dang,
that was
a bit too
much...

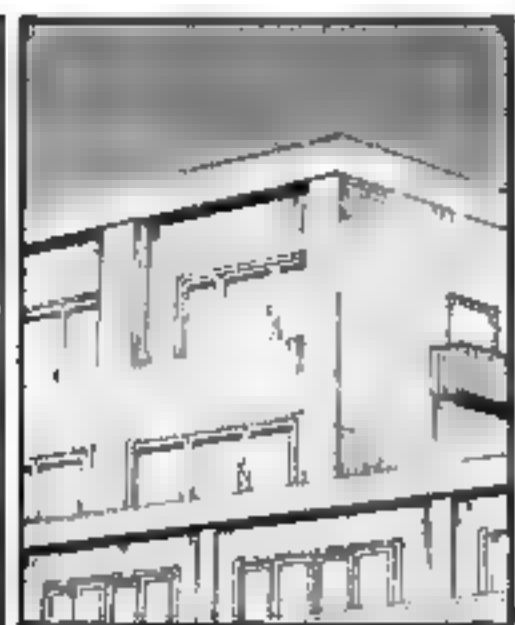
KUSAKAI
MIO.

HiP55 FRIENDSHIP!!!!













THEY'LL
PROBABLY
LET ME GO
BECAUSE I'M
TOO WEAK.

I EVIDENT-
LY DON'T
HAVE ANY
TALENT AS
A PLAYER.

AFTER
LOSING THE
RACE SO
BADLY...

I BARELY
PASSED THE
ENTRANCE
EXAM.

9

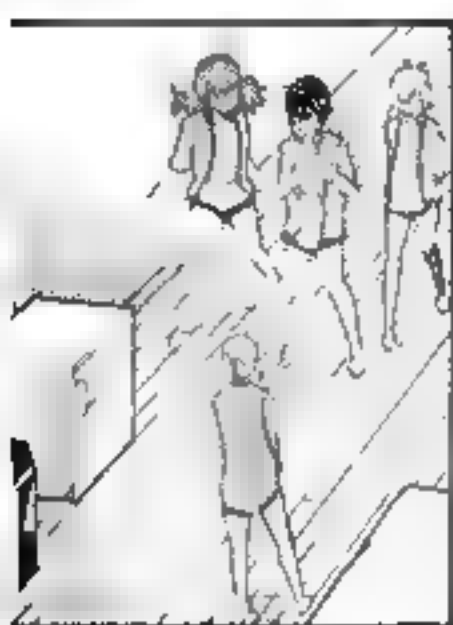


IT'S THAT
KIND OF
ENVIRON-
MENT.

DO YOU
KNOW HOW
MANY PEOPLE
WHO WERE IN
THIS ROOM
DROPPED
OUT?

THAT'S
JUST
SILLY.

ARE YOU
SAYING
THEY'LL
MAKE
YOU
DROP
OUT?



IF ANYONE'S
GONNA DROP
OUT, IT'S
CLEARLY
GOING TO
BE ME.

...EVEN IF
YOU'RE
RIGHT...



THAT'S WHY...

BUT NONE OF US WOULD'VE BEEN ABLE TO DEAL WITH KUSAKAI-SAN EITHER.

WE MAY LOOK CALM ON THE OUTSIDE,

IF YOU'RE TALKING ABOUT THE LACK OF STRENGTH, THEN WE'RE THE SAME!



WE'RE GONNA GO TALK TO UJIBE-SENSEI!!

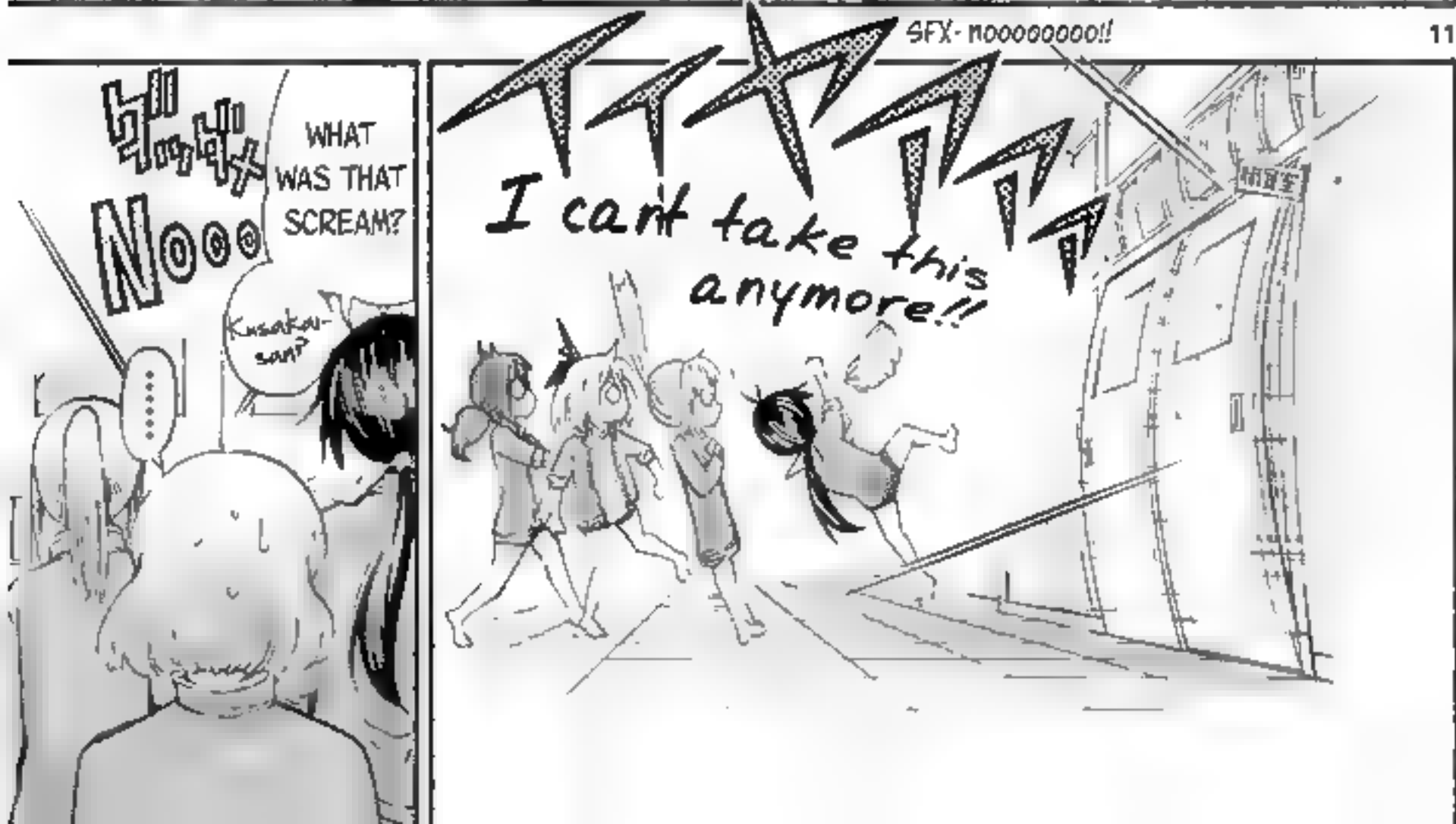


KAMI-NASHI-SAN!?

I WANT YOU TO STAY HERE WITH US!

I WON'T LET THIS END OVER ONE RACE!

WE'VE COME THIS FAR TOGETHER!





YUP. KUSA-
CHAN IS A
TAD ABOVE
THE REST,
RIGHT?

~~HAND~~
TECHNIQUE?



HOWEVER,
KUSA-CHAN
COMPLETELY
FORGOT
ABOUT
THAT...

SHE
WAS BANNED
FROM USING
IT DURING
THE CLASS
EXCHANGE
RACE, TOO.

UJIBE-SENSEI
SET A LIMIT
ON HER TO
GIVE HER A
HANDICAP.

12 SFX gyaaaaaaaaaa!!



WHO'S
MURMURING
OUTSIDE?!

IT'S HOT!
IT'S TOO
HOT!

PUNISHA-
MENT
TIME!

SO IT'S
PUNISHMENT
TIME RIGHT
NOW...



Oh!
NOZOMI-
CHAN!



WHY'RE
YOU HERE?
DID YOU
COME TO
SAVE YOUR
DEAR—

NO, NOT
AT ALL.



!
IT'S
YOU
GIRLS...



AOBA-CHAN'S
GOT QUITE
THE CUNNING
MIND FOR SOME-
ONE SO CUTE.
I DID IT BY
ACCIDENT ♡

Ahahaha.

I KINDA HAD
TO AFTER
BEING
CORNERED.



ANYWAYS,
KUSAKAI-SAN.
THAT BANNED
MOVE, WAS IT...?

13



I'M
GRATEFUL
TO THE
STAFF!
I REALLY
AM!



IF I HADN'T
DONE IT,
I WOULD HAVE
DEFINITELY
LOST...

I'M
SORRY...



TO HELL
WITH YOUR
ACCIDENTS!
IT ALMOST
ENDED IN
DISASTER!



RIGHT,
NOZOMI-
CHAN?



AFTER ALL,
THEY SAVED
THE KEJO
CAREER...

OF OUR
AMAZINGLY
TALENTED
YOUNG
ATHLETE.



WHAT
DO YOU
THINK,
TEACH?

...YOU
HEARD
HER.

SHE CAN
EVEN FIND
OUT ABOUT
PEOPLE JUST
FROM TOUCH-
ING THEM...
SHE'S A VERY
PROMISING
PLAYER!

KAZANE-CHA...
AOBA-SAN
TRAINED AND
PERFORMED
RESEARCH
DAY IN, DAY
OUT.



YES!
I AGREE!

14



!?

I'M
LOOKING
FORWARD
TO SEE-
ING WHAT
SHE WILL
BECOME.

OF
COUR-
SE.





YOU CAN
STAY WITH
US NOW.

GOOD
FOR YOU,
KAZANE-
SAN!

OOH!
UJIBE-SENSEI
APPROVES
OF IT TOO!

IT WILL
BE EXCITING
TO SEE HER
PROGRESS
DURING THE
NEXT HALF
A YEAR.



...YEAH.



S-
SORRY!!



FOR
ALL OF
YOU AS
WELL.

THE
SAME
GOES...

15



DON'T COME TO
THE TEACHER'S
OFFICE WHEN
IT'S PAST
LIGHTS OUT!

TICK

THAT'S WHY
YOU NEED
TO STOP
ANNOYING
ME ALL THE
DAMN TIME!

THE
NEXT
MORN-
ING

LOTS
OF STUFF
HAPPENED
LAST NIGHT,
HUH.

UM... THANKS
A LOT FOR
STANDING UP TO
KAZANE-CHAN.

DON'T WORRY
ABOUT IT.
YOU I GOT TO SEE
ALL WENT SOME GOOD
THERE JUST STUFF THERE.
FOR ONE PERSON.

16

REALLY?

I THINK
AL- IT'S
THOUGH NORMAL.

I'm so
nervous about
looking at the
results

I'M JEALOUS
OF YOUR
FRIENDSHIP.

La
ve

Class Exchange Notice

The following 4 students will advance to the Elite 9
Please come to the teacher's office by 9 AM tomorrow

- Miyata Sayaka
- Kaminashi Nozomi
- Toyoguchi Non

*I'M VERY
PROUD
OF THEM!*

- Toyoguchi Non
- Aoba Kazane





...I SEE... YOU
AREN'T JUST
BEING KIND.

18



AH,
KAMI-
NASHI-
SAN.

KAZANE-
CHAN!



AGAINST
THE EAST.



HERE.

KEEP
FILLING
IT UP AS
YOU GO.

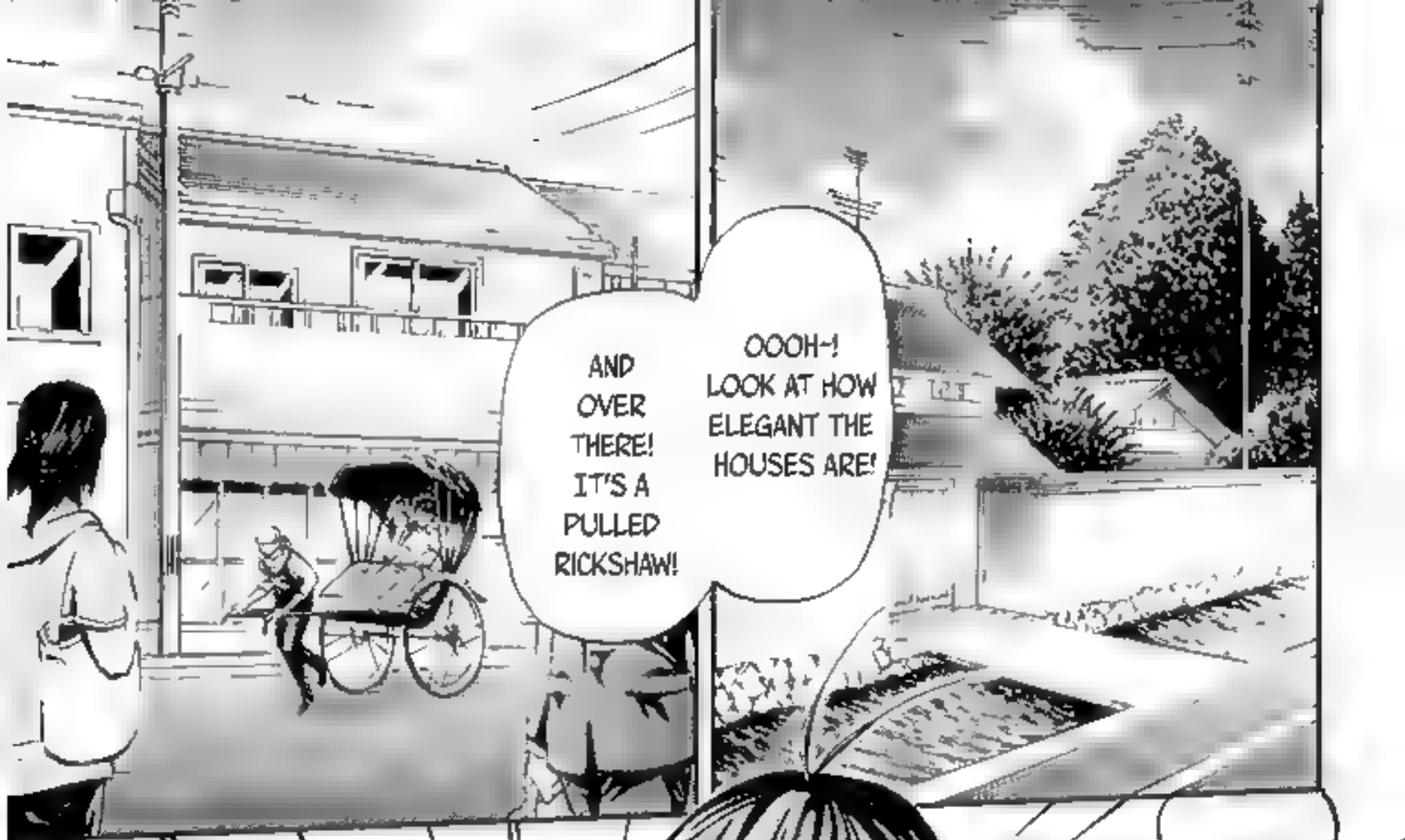
↑



YES!



AND LET'S
CONTINUE TO
WORK HARD
TOGETHER.



AND
OVER
THERE!
IT'S A
PULLED
RICKSHAW!

OOOH-!
LOOK AT HOW
ELEGANT THE
HOUSES ARE!



IT'S
AMAZING
EVERY
TIME I
SEE IT!

I LOVE
KYOTO
♡

HiP56 WELCOME TO KYOTO!!!!



I GET IT,
I GET IT!

WE'VE
JUST
JOINED
THEM.

WE'LL
DEFINITELY
PULL OUR
WEIGHT—



EVERYONE
IS LOOKING
AT US.

NOZOMIN,
CALM DOWN
A LITTLE.

TOYOGUCHI NON



kyoto,
huh...



IN THIS
TRAINING
CAMP.

HiP56 WELCOME TO KYOTO!!!!

THIS BREAK'S
RUNNING A BIT
LONG, HUH.
THINK WE'RE
LOST?

NO
WAY...

IT SEEMS
TO BE A YEARLY
TRADITION TO SEND
A SELECT FEW
TO EXPERIENCE A
UNIQUE TRAINING.

YES... RIGHT
AFTER WE
TRANSFERRED
TO THE ELITE
CLASS, THEY
BROUGHT
US TO THIS
TRAINING
CAMP.



WE'RE
NOT HERE
TO PLAY
AROUND,
FORMER
ROOM
309.

DO YOU
UNDERSTAND
WHY WE'VE
COME HERE?

4



THAT'S
WHY...

I GUESS
WE'RE A BIT
EARLY.

WHAT?



LOOKS
LIKE
WE CAN'T
CHECK
IN YET.

WE'VE JUST
FINISHED
TALKING
WITH THE
INNKEEPER.



CAN WE GO
EXPLORE
KYOTO
HOWEVER
WE LIKE?

R-REALLY?!



WHILE
WE'RE HERE,
WHAT DO YOU
SAY ABOUT
3 HOURS OF
FREE TIME?



WOOHOO!
THANK GOD
KOBAYAKAWA-
SENSEI IS HERE!
WHAT AN
ANGEL♡

YES!



WHAT WILL
YOU DO
TO US?

WELL...
CONSIDERING
THE HELL
YOU'LL GO
THROUGH
TOMORROW,
JUST A
LITTLE
BIT'S
FINE.



HMM... WE
COULD GO
SIGHTSEEING,
BUT I DON'T
KNOW MUCH
ABOUT
KYOTO...

SAME
HERE.
WHAT
SHOULD
WE DO?

I FIGURED
ALL WE'LL
DO IS
TRAINING,
SO I CAN'T
THINK OF
ANYTHING
ELSE.

WHAT
SHOULD
WE DO?



KAWAI-SAN.

!?

DO YOU GUYS WANT TO HANG OUT WITH US, THEN?

U-UM, THEN, HOW ABOUT...

Book Kyoto



—OH, I GOT IT!

KYOTO IS MY HOMETOWN, SO I CAN SHOW YOU AROUND THE SHOPS.

I SEE.

LET'S HAVE A BIT OF BONDING TIME.

YOU HAVE JUST JOINED US IN THE ELITE CLASS.



AND... AND...

WE CAN FIND SOME ONE GOOD, EXCHANGE NUMBERS,

YEAH! LET'S GO THERE.

GUYS WITH...?

I KNOW WHERE WE CAN GO.

THERE'S A CAFE FULL OF GUYS WITH HOT BUNS.



that ain't no bonding time

KYA-♡

AT NIGHT, SNEAK OUT OF THE INN TO MEET BY THE RIVER...





8





ある

HUH?

WANNA
COME
TOO?

HEY! MIYATA-
CHAN, WE'RE
HAVING A FLOWER
VIEWING PICNIC
TOMORROW...

今度目標

OVER



MIYATA-
SAN'S
BUSY
WITH
JUDO!

YOU'RE
BOTHERING
HER!

STUPID,
DON'T
INVITE
HER!





YOU
CAN DO IT,
RIGHT?

YOU NEED
TO PUT IN
THE EFFORT
NOW SO THAT
YOU CAN
ACHIEVE IT.

GOING
TO THE
OLYMPICS
IS ONLY
POSSIBLE
WHILE
YOU'RE
YOUNG.

YOU'LL
HAVE
PLENTY
OF TIME
TO PLAY
AROUND
WHEN
YOU'RE
OLDER.

SAYA-
KA...
LISTEN.



I COULDN'T MAKE
ANY FRIENDS OR
HAVE ANY FREE TIME,
I COULD ONLY
PRACTICE JUDO...

ALL I
HEARD FROM
MY FATHER'S
MOUTH WAS
'OLYMPICS
THIS' AND
'GOLD MEDAL
THAT'.



BUT I
ENDED UP
SIGHTSEEING
KYOTO
ALONE...

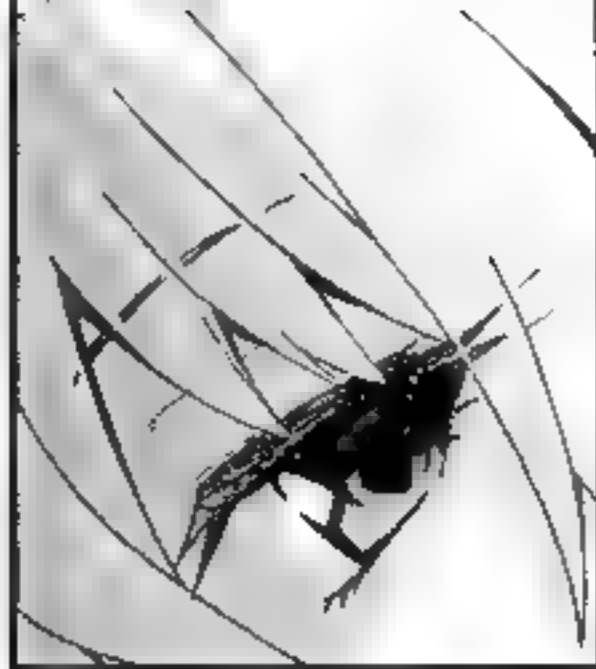


HEY,
YOU
THERE.



I HAD
ENOUGH
OF IT,
AND THREW
MY DAD
DOWN.

AND FINALLY
MADE SOME
FRIENDS.



UH
HUH...
SO
YOU'RE
TRAVEL-
ING
ALONE?

...I'M
NOT.



ARE YOU
FROM
AROUND
HERE?
YOU'RE
REALLY
CUTE.

CAN YOU
SHOW US
AROUND?



DON'T BE
THAT WAY,
COME ON.
LET'S GO HAVE
SOME TEA
TOGETHER.

MOVE
ASIDE,
PLEASE.

WANNA
COME
WITH
US?

WHAT A
COINCI-
DENCE
MEETING
YOU
HERE!

12



AH!
WAIT
A BIT—



MOVE.

JUST THE
THING TO
HAPPEN ON
MY FREE
TIME. WHY...?





I WANTED TO HANG OUT WITH YOU.

14







OF
COURSE
YOU
WERE.

HUH? WHAT
ARE YOU
SAYING?
I DIDN'T
TRIP.

I WAS
PRACTIC-
ING MY
SLIDE—



WANT TO
GO CHECK
IT OUT?

ANYWAY,
I FOUND
A REALLY
COOL
PLACE.



THAT YOU
CAN DO
ANYTHING
YOU WANT,
BUT...

...I DID
SAY...

.....

ANYWAY,
GET ON.
WE NEED
TO GO.

ISN'T THIS
A BIT MUCH,
ROOM 309?

...SORRY.

JUST SIT
DOWN!

I won some
candy too,
have one!

MIYATA-
CHAN WON
IT AT AN
ARCADE
MACHINE.

Ahahaha.

WHAT'S WITH
THAT HUGE
MONKEY? DID
YOU CATCH
THAT AT A
ZOO?

IT'S
JUST THAT...
IT'S A BIT
DIFFERENT
FROM WHAT
MY DAD MEANT,
BUT I GOT IT
AFTER ALL.

IT'S
REALLY
NOTHING.

AWW,
TELL ME.

?

IT'S
NOTHING.

!
YOU LOOK LIKE
YOU'RE ON TOP
OF THE WORLD,
MIYATA-CHAN.



MY
GOLD
MEDAL.

目子
おっさん

YOU
TWO,
PIPE
DOWN!!

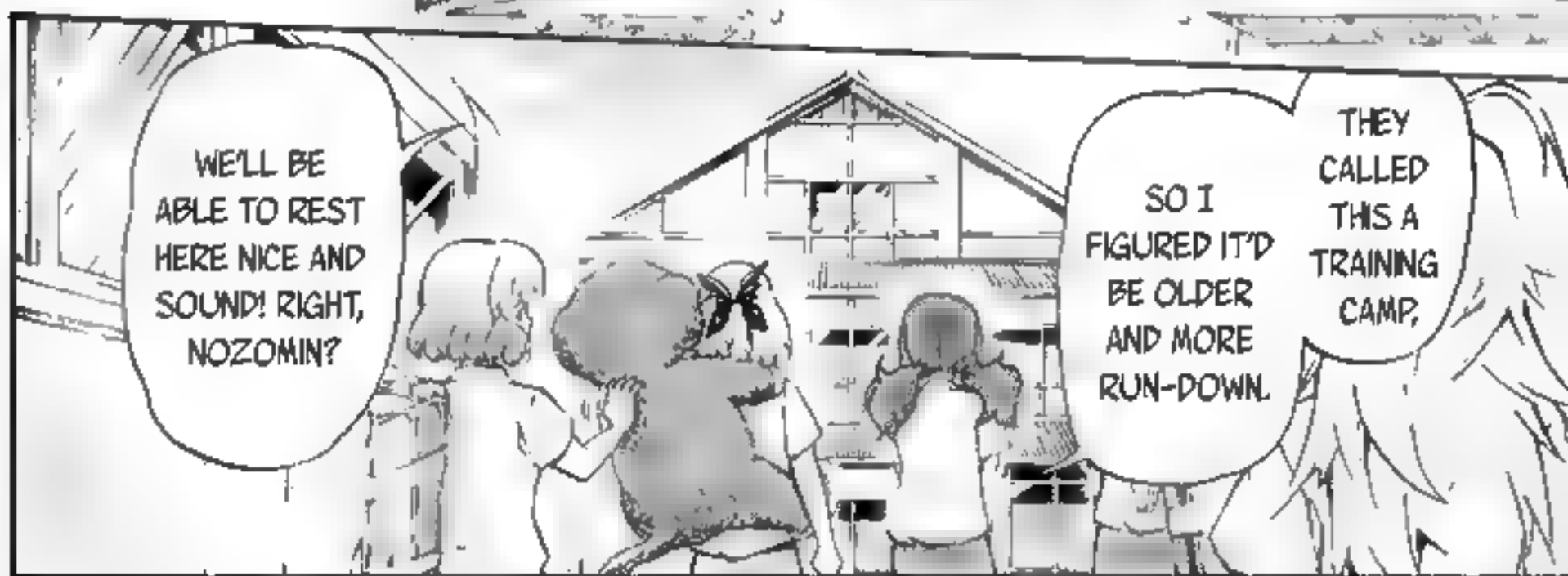
FORGET
IT!!

...HUH? GOLD
MEDAL? IS
YOUR HEAD
OOKKY?





HiP57 THE KYOTO LADY!!!!



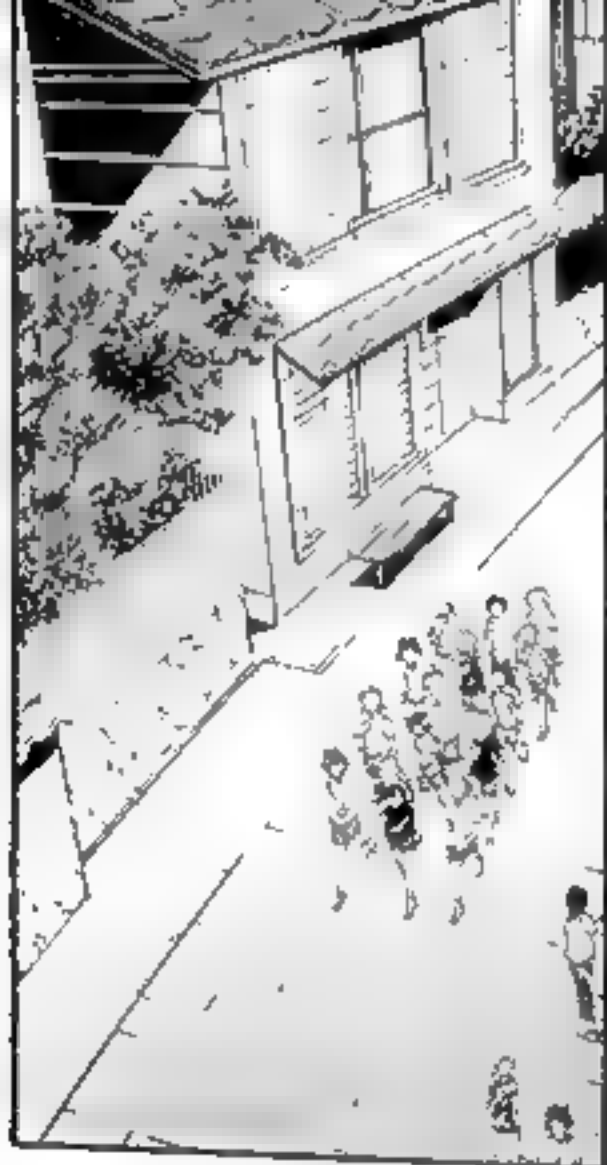
2











6







SHE
OVER-
TOOK
US,

DANGIT. Y'KNOW?



I GET IT,
PIPE DOWN.
LET'S KICK IT!

4!!!

8



WE'RE NOT
GONNA LET
A JOGGING
OLD LADY
PASS BY
US!

BECAUSE WE'RE
THE SETOUCHI
KEWO SCHOOL'S
ELITE CLASS
STUDENTS!

THAT
MEANS...

HOT
TOPIC



HEY
NOW...

WHY'RE WE
RAISING THE
PACE?



せん
ゆ
ん



YOU'RE
SO HOT-
BLOODED...

AH,
THERE!

SHE'S
AHEAD
OF US!



UH HUH...
I'M GETTING
FIRED UP!
LET'S GO,
OLD KYOTO
LADY!



WHA—! SHE
LOOKED
AT US AND
SPED UP!



HUH?



FINE
WITH ME!
WE'LL GO
RIGHT PAST
HER!!





YOU DON'T
KNOW HOW
TO TALK
TO YOUR
SUPERIOR.





14





THIS IS
SHIRAYUKI
KYOKO-
SAN,
AN
ACTIVE
PLAYER.

SHE'S THE
CURRENT
RISING STAR
OF KYOTO,
EXPECTED TO
ADVANCE TO
S RANK NEXT
YEAR.

SHE'S
ALSO
KNOWN
AS THE
'KYOTO
MISSILE'.



SHE'S COME
SPECIFICALLY
TO HELP YOU
AT THE TRAIN-
ING CAMP.

15



aww

kobayakawa-san,
that introduction
was a bit much.

THEN...

SHE'S
COME
FOR
US...?

A-AN
ACTIVE
PLAYER!?



IT'S NOT
BECAUSE I'M
COWERING
IN FEAR IN
FRONT OF
AN ACTIVE
PLAYER.

...YEAH.

I SUDDENLY
GOT REALLY
NERVOUS.

THAT
ATTACK JUST
NOW REALLY
FELT LIKE
A MISSILE.

BUT...



IT PROBABLY
NEEDS SOME
WINDUP,
THOUGH.

I DON'T
KNOW IF
I COULD
TAKE IT,
MYSELF.

LOOKS
LIKE
A FULL
STRENGTH,
FRONTAL
ATTACK.

17



US
AGAINST
AN ACTIVE
PLAYER...

WE'RE ALL
PROBABLY
THINKING
THE SAME
THING.

IF I WERE
TO GO
AGAINST
THAT
ATTACK...



CAN I
DODGE?
NO, I
HAVE TO!

JUST
HOW BIG
IS THE GAP
BETWEEN
US?!

HOT
TOPIC

JUST
CAN'T

Translation Notes



A surface-to-surface (SS) missile is a missile designed to be launched from the ground or the sea and strike targets on land or at sea. See Wikipedia.

FROM THE SWEET ROOM TO THE STORAGE ROOM!





K-
KUSAKAI-
SAN'S!?

AH,
THOSE
ARE
MINE ♡



EVEN
THESE
DIRTY
MAGS?

SO THIS
IS ALL
YOU GUYS'
STUFF?

BEFORE WE
NOTICED,
IT BECAME
A STORAGE
ROOM.



I JUST
CAN'T PRACTICE
WITH ALL OF OUR
CUTE BUNNIES IN
SWIMSUITS.

YEAH... IF
I DON'T
USE THESE
GIRLS ONCE
IN A WHILE,



THEN THIS
MOUNTAIN
OF BUDDHA
FIGURES...
YOURS
TOO?

YOU
DIRTY OLD
MAN!

EVERYONE
HERE ARE SO
ADORABLE,
IT'S IMPOS-
SIBLE ♡



HER HOBBY
IS CARV-
ING OUT
BUDDHA
FIGURES...?

BY THE
WAY, THIS
MAITREYA
IS MY
FAVORITE.

CARVING
THESE
OUT IS
MY HOBBY.
IT HELPS
ME TO CALM
DOWN.



YOSHIDA-
SAN!?

sorry
about
that

NO, THOSE
ARE MINE.

WAIT,
WHAT? SHE'S
NOT AN ELITE,
SO WHAT IS
SHE DOING
HERE?

DIDN'T
EXPECT
HER TO
HAVE SUCH
A HOBBY.

I ACCIDENTALLY
BROUGHT
THEM OVER
FROM HOME!
BY THE WAY,
THEIR NAMES
ARE JESSICA
AND ELLY.

THEY'RE
ADORABLE,
RIGHT?

AH!
THOSE'RE
MINE.

WHOSE
PLANTS
ARE THESE
THEN?

THE
FACT THAT
THEY'RE ALL
REPTILES IS
TERRIFYING.

I LOVE
ALL OF
THEM.

THESE
ANIMAL
DOLLS ARE
MINE!

WHOA!
OOSHIMA-
SAN!?

Where
should
I put
these...?

I ENDED UP
DISCOVERING
SOMETHING
ABOUT
EVERYBODY
THAT I DIDN'T
KNOW BEFORE.

THIS IS
KINDA
FUN—

THEY ALL
HAVE A
SURPRISING
SIDE TO
THEM.

ALL I KNEW
ABOUT THEM
WAS HOW
THEY ARE ON
A LAND.



WHOA!
THIS
UNDER-
WEAR IS
INSANE!



THIS IS
KIND OF A
BATTLE
UNDER-
WEAR,
HUH!

SOMEONE
HERE'S
QUITE THE
PRINCESS.

KYA~! SO
INTENSE!
WHOSE IS
THIS?



DUH,
THERE'S
ONLY ONE
POSSIBLE
PERSON.

IT'S
OBVIOUSLY
KUSAKAI—



KAZANE-
CHAN!!!?





WHAT? YOU
WEAR THIS
KIND OF
THING?

I THOUGHT
THEY'D GET
ANGRY AT ME...
SO I HID IT
HERE...

SORRY...
I, UM...
BROUGHT
IT HERE...
BY MISTAKE...



I DIDN'T NEED
TO KNOW THIS...!
MY CUTE LITTLE
KAZANE-CHAN
IS MORE ADULT
THAN ME!!!

IT'S YOUR
SISTER'S?!!

I nearly
had a
heart
attack.

SHE WAS
REALLY MAD
THAT I TOOK
HER BATTLE
UNDERWEAR.

I ENDED
UP GETTING
SCOLDED BY
MY SISTER.

競女 !!!!!!!! ⑥

少年サンデーコミックス

2015年2月23日初版第1刷発行

(検印廃止)

著 者

空 詠 大 智

©Daichi Sorayomi 2015

発行者

佐 上 靖 之

印刷所

図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2014年第33号～第43号掲載作品

連載担当／鈴木 翼

単行本編集責任／久保田滋夫

単行本編集／鈴木 翼／多賀映子(アイプロダクション)

発行所 (〒101-8001)東京都千代田区一ツ橋二の三の一 株式会社 小学館
TEL 販売03(5281)3556 編集03(3230)5480

●造本には十分注意しておりますが、印刷、製本など製造上の不備がございましたら「制作局コールセンター」(フリーダイヤル0120-336-082)にご連絡ください。

(電話受付は、土・日・祝休日を除く9:30～17:30)

●本書の一部あるいは全部を無断で複製・転載・上演・放送等を行うことは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。

☐〔公益社団法人日本複製権センター〕

本書を無断で複写複製(コピー)することは、著作権法上の例外を除き、禁じられています。本書をコピーされる場合は、事前に公益社団法人日本複製権センター(JRRC)の許諾を受けてください。

JRRC <<http://www.jrrc.or.jp> eメール:jrrc_info@jrrc.or.jp TEL 03-3401-2382>

●本書の電子データ化等の無断複製は著作権法上での例外を除き禁じられています。

代行業者等の第三者による本書の電子的複製も認められておりません。

ISBN978-4-09-125598-3

書 名 競女！！！！！！！！ 6

著者名 空詠大智

発 行 株式会社小学館

〒101 - 8001 東京都千代田区一ツ橋 2 - 3 - 1

電子書籍制作会社 株式会社昭和ブライト

Raws: Akito | TL: upandaway | PR: Abedeus, dani_dc | RD: Zweizer | TS: Akito
DLs: <http://bit.ly/1GFmHyA>

